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*Catholic Church.*



# **HYMNAL and VESPERAL**

FOR THE

**SEASONS AND PRINCIPAL FESTIVALS**

OF THE

# **ECCLESIASTICAL YEAR.**

WITH THE APPROBATION OF  
THE MOST REV. JAMES GIBBONS,  
ARCHBISHOP OF BALTIMORE.

BALTIMORE:  
**KELLY, PIET AND COMPANY,**  
No. 174 BALTIMORE STREET.  
1878.



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## PREFACE.

In the compilation of the little volume now offered to the Catholic public, the main object was to furnish a suitable hymn-book for Sunday Schools.

Accordingly care has been taken that the hymns selected should be thoroughly Catholic.—A great part is from the Breviary—the rest from Faber, Caswall, and other approved Catholic hymn-writers.

As the hymns are to be sung during Holy Mass, it is all important that each hymn should be a devout prayer, hence, in the selection the most devotional and simplest were chosen. In some few the wording has been slightly altered, but this liberty was never taken except where the exigencies of the Music demanded the change.

Though designed for Sunday Schools the Vespéral will be found serviceable for ordinary Church choirs.

A small edition of the Hymnal and Vespéral, containing in full all the hymns herein set to music, accompanies this collection. 32mo. Flexible Cloth. Price 25 cents.

**N. B.**—The star (\*) at the end of many of the pieces, refers to the small edition of Hymnal and Vespéral in which the hymn will be found entire.

Exchanged, L. O. Duplicate.  
AUG 12 1919



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# Hymns for the different Seasons and Festivals.

## ADVENT.

**HARK! AN AWFUL VOICE IS SOUNDING.**

CASWALL.

Music by M. KELLER

*Andante.*

Hark; an aw - ful voice is sound - ing; "Christ is nigh!" it seems to

say "Cast a-way the dreams of darkness O ye chil - dren of the day!"

2  
Startled at the solemn warning,  
Let the earth bound soul arise;  
Christ her Sun, all sloth dispelling,  
Shines upon the morning skies.

4  
So when next he comes with glory,  
Wrapping all the earth in fear,  
May he then, as our Defender,  
On the clouds of heav'n appear.

3  
Lo! the Lamb so long expected  
Comes with pardon down from heav'n  
Let us haste with tears of sorrow,  
One and all, to be forgiv'n.

5  
Honor, glory, virtue, merit,  
To the Father and the Son,  
With the everlasting Spirit  
While eternal ages run.

**HARK! AN AWFUL VOICE IS SOUNDING.**

Hark! an awful voice is sounding "Christ is nigh it seems to say"

"Cast a-way the dreams of dark - ness O ye children of the day."

## VERBUM SUPERNUM PRODIENS.

CASWALL.

1. O Thou, who thine own Father's breast for-

sa - king, Word sub - lime! Didst come to aid a

world dis - tress'd In thy ap - pointed time :

2

Our hearts enlighten with thy ray,  
And kindle with thy love;  
That, dead to earthly things, we may  
Live but to things above.

4

Safe from the black and fiery flood  
That sweeps the dread abyss,  
May we behold the face of God  
In everlasting bliss.

3

So when before the Judgment-seat  
The Sinner hears his doom,  
And when a voice divinely sweet  
Shall call the righteous home;

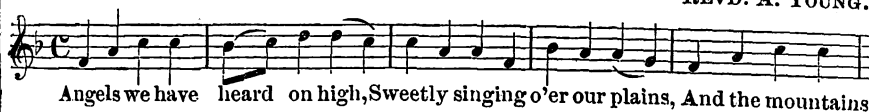
5

To God the Father, with the Son,  
And Spirit evermore,  
Be glory while the ages run,  
As in all time before.

# CHRISTMAS.

## ANGELS WE HAVE HEARD ON HIGH.

REV. A. YOUNG.



2  
Shepherds, why this jubilee?  
Why your rapturous strain prolong?  
Say, what may the tidings be,  
Which inspire your heavenly song?

3  
Come to Bethlehem, come, and see  
Him whose birth the angels sing;  
Come, adore on bended knee,  
Th' Infant Christ, the new born King.

4  
See within a manger laid,  
Je-sus, Lord of Heaven and earth!  
Mary, Joseph, lend your aid,  
With us sing our Saviour's birth.

## THE MESSENGER ANGEL.

REV. DR. CUMMINGS.

DOMENICO SPERANZA.

*Tempo di Pastorale.*

The Messen-ger Angel descending at night chased Si-lence and  
shadow with Mu-sic and light, The Shep-herds of Beth-le-hem heard on the  
plain The Mes-sen-ger Angel, and this was his strain *una voce a la.* "May peace be to  
mortals and glory to heaven, The Promised of old to mankind has been  
given, Re-joice at the splen-dor that her-alds His birth The Sa-viour, the  
*tutti con gioia.*  
Sa-viour has come upon earth, The Savi-our, the Savi-our has come up-on earth.

2  
"The wise men of nations advance from  
afar,  
Led on by the shining of Jacob's bright  
star;  
To Bethlehem's grotto their treasures they  
bring,  
And kneel at the shrine of the heavenly  
King.  
The Gentiles in darkness are slumb'ring no  
more,  
But worship the God whom they knew not  
before,  
And follow the light which announces his  
birth—  
The Saviour, the Saviour has come upon  
earth."

3  
Yet chanted the Seraph, when rapturous  
strains  
From thousands of angels awakened the  
plains;  
Ethereal splendor encircled the throng  
That caught up his theme and re-echoed  
his song.  
The burden was swelled by each heavenly  
voice:  
"The Expected is come: happy mortals  
rejoice!  
Rejoice at the glories that herald his  
birth—  
The Saviour, the Saviour has come upon  
earth."



# ADESTE FIDELES.

11

*Soli*

1. A - des - te fi - de - les,      Lae - ti tri - um - phau - tes; Ve -  
2. De - um de De - o,      Lu - men de - lu - mine

1. ni - te, Ve - ni - te in Beth - le - hem.  
2. Ges - tant pu - el - - lae vi - sce - ra.

1. Na - tum vi - de - te,      Re - gem - an - ge - lo - rum: Ve -  
2. De - um ve - rum,      Ge - ni - tum, non - fae - tum: Ve -

1. ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -  
2. ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -

1. ni - te a - do - re - - - mus Do - mi - num.  
2. ni - te a - do - re - - - mus Do - mi - num.

3

4

Cantet nunc Io !

Chorus angelorum,

Cantet nunc aula cœlestium,

Gloria

In excelsis Deo ;

Venite, &c.

Ergo, qui natus

Die hodierna,

Jesu tibi sit gloria.

Patris æterni

Verbum cœlo factum,

Venite, &c.

## SEE AMID THE WINTER'S SNOW.

CASWALL.  
*Cheerful.*

Cantica Sacra.

1. See ! a mid the win-ter's snow, Born for us on earth be-low ;

This system contains the first two staves of the musical score. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are written below the vocal staff.

See the ten-der Lamb ap-pears, Prom-ised from e - ter-nal years !

This system contains the next two staves of the musical score. The vocal melody continues on the top staff, and the piano accompaniment continues on the bottom staff. The lyrics are written below the vocal staff.

CHORUS.  
Hail ! thou ev - er ble - sed morn ! Hail Re-demp-tion's hap - py dawn !

*Louder*

This system contains the final two staves of the musical score. The vocal melody continues on the top staff, and the piano accompaniment continues on the bottom staff. The lyrics are written below the vocal staff. The word 'CHORUS.' is written above the first staff of this system. The instruction 'Louder' is written below the first staff of this system.

# SEE AMID THE WINTER'S SNOW. Concluded.

13



2

Lo ! within a manger lies  
He who built the starry skies :  
He who, throned in height sublime,  
Sits amid the Cherubim.

CHORUS—Hail thou ever blessed morn ! &c.

3

"Say, ye holy shepherds, say  
What your joyful news to day ?  
Wherefore have ye left your sheep  
On the lonely mountain steep?"

CHORUS—

4

"As we watched at dead of night,  
Lo ! we saw a wondrous light ;  
Angels singing 'Peace on earth,'  
Told us of the Saviour's birth.

CHORUS—

5

Sacred Infant ! all divine !  
What a tender love was Thine !  
Thus to come from highest bliss  
Down to such a world as this !

CHORUS.—

6

Teach, oh teach us, holy child !  
By Thy face so meek and mild ;  
Teach us to resemble Thee  
In Thy sweet humility.

CHORUS—

7

Virgin Mother ! Mary blest !  
By the joys that fill thy breast,  
Pray for us that we may prove  
Worthy of the Saviour's love.

CHORUS—

## CHRISTMAS HYMN.

*Maestoso con Spirito.*

DIELMAN.



## CHRISTMAS HYMN. Continued.

*Voce Solo.*  
With

*Echo.* *Echo.*  
*p* *f*

glo-ry lit the mid night air Re-veal'd bright Angels hover ing there ; In

*mf*

fear beheld the raptur'd swains when rose the heav'n inspired strains.

*f* Trumpet.

# CHRISTMAS HYMN. Continued.

15

Solo.

ith

In

ith

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The lower staff is a piano accompaniment in G major, starting with a whole note G2, followed by a half note A2, and then a quarter note B2. The key signature has one sharp (F#).

The second system of music consists of two staves. The upper staff is a vocal line in G major, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The lower staff is a piano accompaniment in G major, starting with a whole note G2, followed by a half note A2, and then a quarter note B2. The key signature has one sharp (F#).

Glo-ry glo - ry glo - - ry to God, and

The third system of music consists of two staves. The upper staff is a vocal line in G major, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The lower staff is a piano accompaniment in G major, starting with a whole note G2, followed by a half note A2, and then a quarter note B2. The key signature has one sharp (F#).

Trumpet.

*mf*

*p*

The fourth system of music consists of two staves. The upper staff is a vocal line in G major, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The lower staff is a piano accompaniment in G major, starting with a whole note G2, followed by a half note A2, and then a quarter note B2. The key signature has one sharp (F#).

peace to earth and peace to earth Made

The fifth system of music consists of two staves. The upper staff is a vocal line in G major, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The lower staff is a piano accompaniment in G major, starting with a whole note G2, followed by a half note A2, and then a quarter note B2. The key signature has one sharp (F#).

Trumpet.

*f*

## CHRISTMAS HYMN. Continued.

glorious by the Saviours birth, by the Saviours birth.

CHORUS.

Soprano. *ff* Glory to God glory to God *p* And

Alto. *ff* Glory to God glory to God

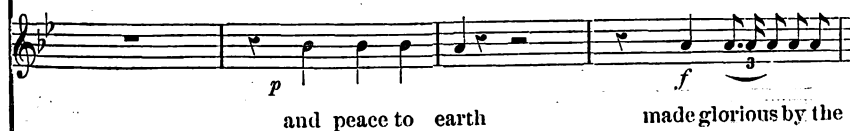
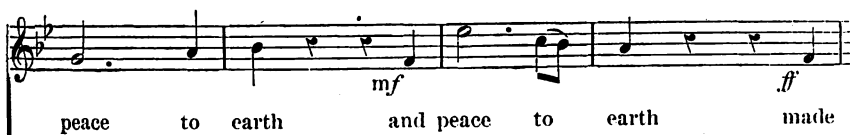
Tenor. *ff* Glory to God glory to God

Bass. *ff* Glory to God glory to God *p* And

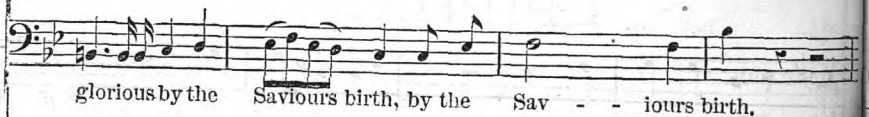
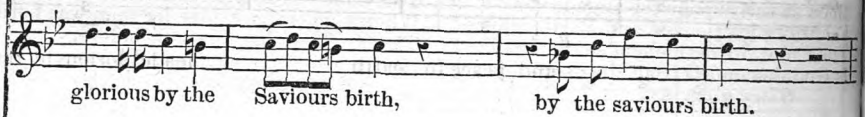
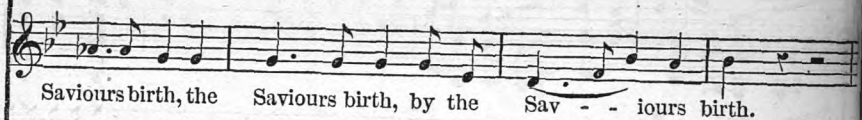
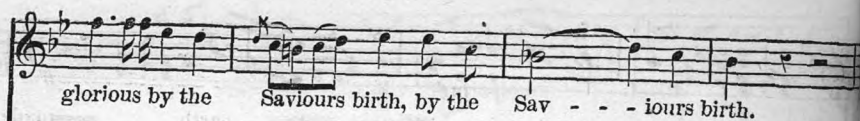
Piano. *ff*

# CHRISTMAS HYMN. Continued.

17



## CHRISTMAS HYMN. Continued.



Sinfonie.







2

Then sweetly spoke the angelic voice :  
 Fear not ; let Heaven and Earth rejoice :  
 The Child, in Bethlehem's crib that lies,  
 Is God, descended from the skies.

Glory glory &c.

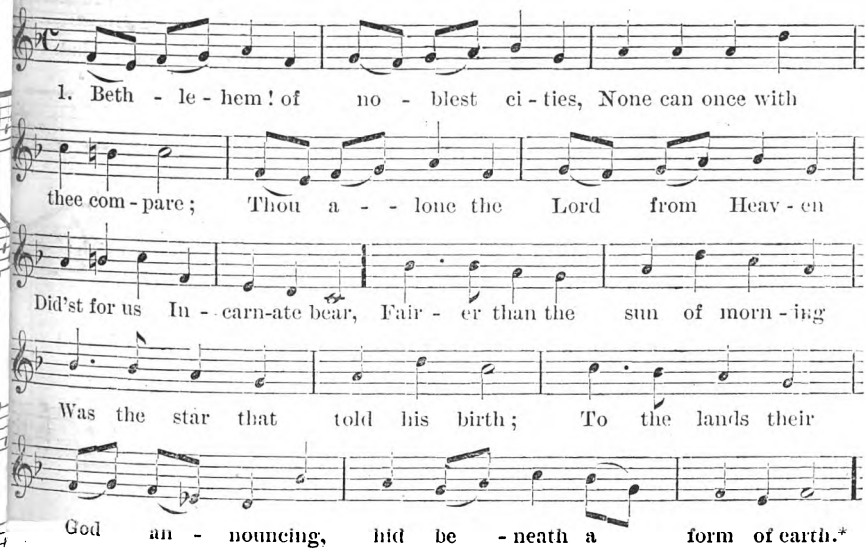
3

The Choirs of Heaven still bless the morn,  
 When God through love for man was born  
 That God, we humbly bow before,  
 And praise with Angels and adore.

Glory glory &c.

## EPIPHANY.

CASWALL.



## FEAST OF THE HOLY NAME OF JESUS.

Jesus the very thought of Thee.

CASWALL.



1. Je - sus the ve-ry thought of Thee, with sweet-ness fills my



breast; But sweeter far Thy face to see, And in Thy pres-ence



rest; Nor voice can sing, nor heart can frame, Nor can the mem'ry



find, A sweeter sound than thy blest name, O Sa-viour of man-kind.

2

O hope for every contrite heart;  
 O joy of all the meek!  
 To those who fall, how kind Thou art,  
 How good to those that seek.  
 But what to those who find? ah! this  
 Nor tongue nor pen can show:  
 The love of Jesus, what it is,  
 None but His lovers know.

3

O Jesu, Thou the beauty art  
 Of Angel worlds a-bove:  
 Thy Name is music to the heart,  
 Enchanting it with love.  
 For Thee I yearn, for Thee I sigh;  
 When wilt Thou come to me,  
 And make me glad eternally  
 With one blest sight of Thee?

4

May every heart confess Thy Name,  
 And ever Thee adore;  
 And seeking Thee, itself inflame,  
 To seek Thee more and more!  
 And O my Jesu, pardon me,  
 Unfit to speak thy praise;  
 Yet daring thus, for love of Thee,  
 My trembling hymn to raise.

# JESUS THOU THE BEAUTY ART.

21

*Andantino.*

1. O Je - su! Thou the beau - ty art of an - gel  
 2. O lov - ing Je - su! hear the sighs which un - to

worlds a - bove! Thy Name is mu - sic to the  
 Thee I send; To Thee my in - most spir - it

heart, En - chant - ing it with love. 1. Ce - les - tial  
 cries my be - ings hope and end. 2. Stay with us,  
 3. O Je - su

## JESUS THOU THE BEAUTY ART. Continued.

Sweet ness un - al-loy'd! who eat Thee hun - ger still;  
 Lord, and with Thy light - Il-lume the Soul's a - byss  
 spot - less Vir - gin flow'r Our life and joy! to Thee

who drink of Thee still feel a void, which nought but  
 Dis - pel the dark - ness of our night And fill the  
 Be praise, be - at - i tude and pow'r Thro' all e -

**1st time.** **last time.**  
 Thou canst fill.  
 world with bliss.  
 ter - ni - - - ty Thro' all e - ter - ni -

# JESUS THOU THE BEAUTY ART. Concluded.

23

*Adagio f*

*dim e ritard.*

ty A - - - men A - - - - - men,

The musical score consists of two systems. The first system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has lyrics 'ty A - - - men A - - - - - men,'. The tempo is marked 'Adagio f' and the dynamics include 'dim e ritard.'.

## JESUS THE VERY THOUGHT OF THEE.

CASWALL.

TILBURY.

Soprano. Je - sus the ve - ry thought of Thee With sweetness fills my

Alto. Je - sus the ve - ry thought of Thee With sweetness fills my

Tenor. Je - sus the ve - ry thought of Thee With sweetness fills my

Bass. Je - sus the ve - ry thought of Thee With sweetness fills my

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is in C major and 4/4 time. The lyrics are 'Je - sus the ve - ry thought of Thee With sweetness fills my'.

## JESUS THE VERY THOUGHT OF THEE. Continued.

breast, But sweet-er far thy face to see And in thy presence

breast But sweet-er far thy face to see And in thy presence

breast, But sweet-er far thy face to see And in thy presence

breast, But sweeter far thy face to see And in thy presence

This system contains four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of two sharps (F# and C#). The lyrics are written below each staff.

rest. Nor voice can sing, nor heart can frame Nor can the mem' ry

rest. Nor voice can sing, nor heart can frame Nor can the mem' ry

rest. Nor voice can sing, nor heart can frame Nor can the mem' ry

rest. Nor voice can sing, nor heart can frame Nor can the mem' ry

This system contains four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of two sharps (F# and C#). The lyrics are written below each staff.

find A sweeter sound than thy blest Name O Sa-viour of man-kind A - men.

find A sweeter sound than thy blest Name O Sa-viour of man-kind A - men.

find A sweeter sound than thy blest Name O Sa-viour of man-kind A - men.

find A sweeter sound than thy blest Name O Sa-viour of man-kind A - men.

THE GOOD SHEPHERD.

CASWELL.

REV. A. YOUNG.

I met the Good Shepherd, But now on the plain, As homeward He

car-ried His lost one a - gain; I mar-veled how gen - tly His

burden He bore; And as He pass'd by me, I knelt to a - dore.

2  
Oh Good Shepherd, Good Shepherd,  
Thy wounds they are deep;  
The wolves have sore hurt Thee,  
In helping Thy Sheep:  
Thy raiment all over  
With crimson is dyed;  
And what is this rent  
They have made in Thy side?

3  
Ah me! how the thorns  
Have entangled Thy hair.  
And cruelly riven  
That forehead so fair!  
How feebly Thou drawest  
Thy faltering breath!  
And lo! on Thy face  
Is the shadow of death!

4  
O Shepherd, Good Shepherd!  
And is it for me  
This grievous affliction  
Has fallen on Thee?  
Ah, then, let me strive,  
For the love Thou hast borne,  
To give Thee no longer  
Occasion to mourn.

# PARCE DOMINE.

For Ash Wednesday and through Lent.

*Largo.*

Pár-ce Dó-mi-ne par-ce pó-pu-lo tu-

o Ne, in ae-ter-num i-ras ca-ris no-bis.

The "parce Domine" should be sung by the Choir and Congregation; after which the Choir should sing a Verse of the Miserere. The parce Domine should be repeated between each verse.

## MISERERE Psalm 50.

1 Miserere me-i De-us, secúndum mag-nam miseri-cór-diam tu--am.

2 Et secúndum multi-tá-dinem misera-ti ó num tu-á-rum, dele iniqui-tá-tem me-am.

3 Amplius lava me ab iniqui-tá-te me-a: et a peccáto me-o munda me.

4 Quóniam iniquitátem meam ego co-gnó-sco: et peccátum meum contra me-est sem-per.

5 Tibi soli peccávi, et malum coram te fe-ci: ut justificéris in sermónibus tuis, et vincas cum ju-di-cá-ris.

6 Ecce enim in iniquitá-tibus con-cépit me ma-ter ne-a.

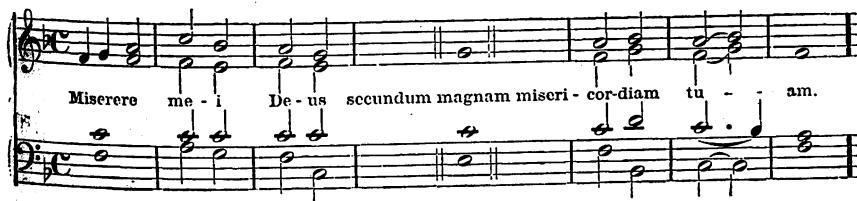
7 Ecce enim veritátem di-le-xi-sti: incérta et ocúlta sapientiae tuae manife-stá-sti mi-hi.

8 Aspérge me hyssópo, et mun-dá-bor: lavábis me, et

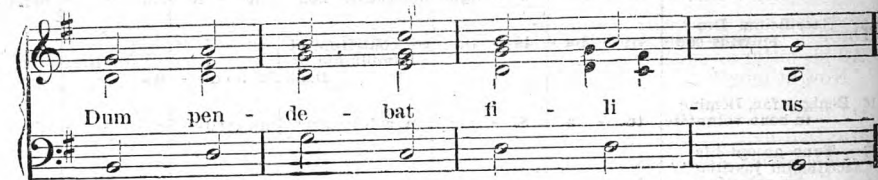
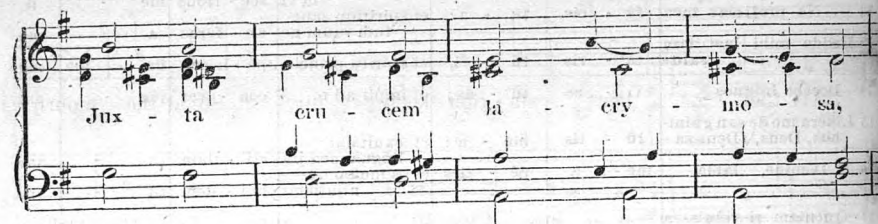
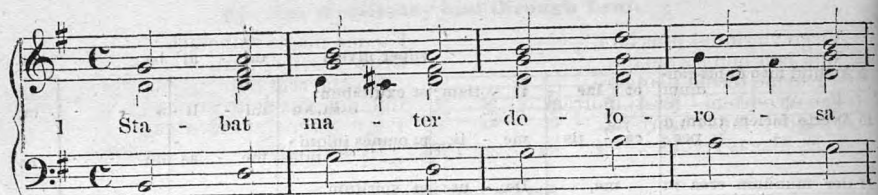


			super nivem	de - al ba - bor.
9	Auditui meo dabis gaudium	et lae - ti - tiam:	et exultabunt ossa hu -	mi - li - á - ta.
10	Avérte faciém tuam a pec -	cá - tis me - is,	et omnes iniqui - tates	me - as de - le.
11	Cor mundum crea in me,	De - us:	et spiritum rectum innova in vi	sce - ribus me - is.
12	Ne projicias mea	fá - cie tu - a:	et spiritum sanctum tuum ne	au - feras a me.
13	Redde mihi laetitiam salu -	tá - ris tu - i,	et spirítu princi -	pá - li con fir - ma me.
14	Docébo iníquos	vi - as tu - as;	et impii ad te	con - ver tén - tur.
15	Libera me de san guí - bus, Deus, √ Deus sa -	lú - tis me - æ:	et exultabit lingua mea ju -	sti - tiam tu - am.
16	Dómine, labia	me - a a	pé - ries et os meum annuntiábit	lau - dem tu - am.
17	Quóniam si voluisses sacrificium, √ de	dis - sem á - tique	holocáustis non	de - le ctá - beris.
18	Sacrificium Deo spirítus con -	tri - bu - lá - tus:	cor contrítum et humiliátum, √ Deus,	non de - spi - cies.
16	Benigne fac, Dómino in bona voluntáte	tu - a	Si - on:	ut ædificéntur mu - ri Je - rá - salem.
20	Tunc acceptábis sacrificium justitiæ, √ oblationes et	ho - lo - cáu - stá:	tunc impónent super altáre	tu - um ví - tulos.

MISERERE.



## STABAT MATER.



2

O quam tristis et afflicta.  
Fuit illa benedicta  
Mater unigeniti.  
Quæ morebat et dolebat,  
Et tremebat cum videbat  
Nati pœnas inelyti.

3

Quis est homo qui non fleret.  
Christi matrem si videret  
In tanto supplicio?  
Quis posset non contristari  
Piam matrem contemplari  
Dolentem cum filio?

4

Pro peccatis suæ gentis  
Vidit Jesum in tormentis  
Et flagellis subditum.  
Vidit suum dulcem natum,  
Morientem, desolatum,  
Dum emisit spiritum.

5

Eia mater fons amoris  
Me sentire vim doloris  
Fac, ut tecum lugeam  
Fac ut ardeat cor meum,  
In amando Christum Deum,  
Ut sibi complaceam.

6

Sancta mater istud agas,  
Crucifixi fuge plagas  
Cordi meo valide.  
Tui Nati vulnerati,  
Tam dignati pro me pati,  
Pœnas mecum divide.

7

Fac me vere tecum flere,  
Crucifixo condolere,  
Donec ego vixero.  
Juxta crucem tecum stare,  
Te libenter sociare,  
In planctu desidero.

# STABAT MATER. Concluded.

29

8

Virgo virginum præclara,  
Mihî jam non sis amara,  
Fac me tecum plangere.  
Fac ut portem Christi mortem  
Passionis fac consortem,  
Et plagas recollere.

9

Fac me plagis vulnerari,  
Cruce hac inebriari,  
Ob amorem filii.  
Inflammatus et accensus,  
Per te virgo sim defensus,  
In die judicii.

## STABAT MATER.



Through her heart, his sorrow sharing,  
All his bitter anguish bearing,  
Now at length the sword had passed.

O! how sad and sore distressed  
Was that mother, highly blest,  
Of the sole begotten One!

Bruised, derided, cursed, defiled,  
She beheld her tender child  
All with bloody scourges rent:

For the sins of his own nation,  
Saw him hang in desolation,  
Till his spirit forth he sent.

O thou mother! fount of love!  
Touch my spirit from above,  
Make my heart with thine accord.

Make me feel as thou hast felt,  
Make my soul to glow and melt.  
With the love of Christ my Lord.

Holy mother! pierce me through,  
In my heart each wound renew  
Of my Saviour crucified.

Let me share with thee his pain,  
Who for all my sins was slain,  
Who for me in torments died.

Let me mingle tears with thee,  
Mourning him who mourned for me,  
All the days that I may live.

By the cross with thee to stay,  
There with thee to weep and pray,  
Is all I ask of thee to give.

Virgin of all virgins blest!  
Listen to my fond request.  
Let me share thy grief divine:

Let me to thy latest breath,  
In my body bear the death  
Of that dying Son of thine.

Wounded with thy very wound  
Steep my soul till it hath swooned,  
In his very blood away.

Be to me, O Virgin! nigh,  
Lest in flames I burn and die,  
In his awful judgment day.

Christ, when thou shalt call me hence,  
Be thy mother my defence,  
Be thy cross my victory.

While my body here decays,  
May my soul thy goodness praise,  
Safe in Paradise with thee.

Amen.

## THE PASSION OF JESUS.

Music by M. KELLER.

*Andante.*

*p*

1. By the blood that flow'd from thee, In thy

bit - ter ag - - o - ny By the scourge so

meek - ly borne, By thy pur - ple robe of scorn.

CHORUS.

Je - sus Sa - viour hear our cry: Thou wert suffering once as we;

*p*

Hear the lov - ing lit-an - y We thy chil-dren sing to thee.

# JESUS CRUCIFIED.

31



Oh! come and mourn with me a while, See Ma-ry calls us to her side: Oh-



come and let us mourn with her, Je - sus, our love is cru-ci-fied! Have



we no tears to shed for Him, while sol-diers scoff and Jews de - ride? Ah



look how pa-tient-ly he hangs, Je - sus' our love is cru - ci - fied.

2

How fast His hands and feet are nail'd ;  
His blessed Tongue with thirst is tied,  
His failing Eyes are blind with blood,  
Jesus our love is crucified !  
His mother cannot reach His Face,  
She stands in helplessness beside,  
Her heart is martyr'd with her Son's,  
Jesus, our love is crucified !

3

Seven times He spoke seven words of love,  
And all three hours His silence cried  
For mercy on the souls of men ;  
Jesus, Our love, is crucified !  
What was Thy crime, my dearest Lord?  
By earth, by heav'n Thou hast been tried,  
And guilty found of too much love ;  
Jesus, our love, is crucified !

# FOR PALM SUNDAY.

## HOSANNA FILIO DAVID.

G. M. LLOYD.

To be sung during the blessing of the Palms.

*Allegro assai*

*f* Ho-san - na, ho-san - na, Fi-li-o, Fi-li-o Da-vid, ho-san - na, ho-

san - na, Fi-li-o, Fi-li-o Da-vid *p* be - - - ne - di - ctus

be - - ne - di - ctus qui ve - nit in no - mi-ne Do - mi - ni.

*f* Organ, *f* O Rex I - sra - el Organ, O Rex

# HOSANNA FILIO DAVID. Continued.

33

I - sra - el O Rex I - sra - - el

Ho - san - na ho - san - na, Fi - lio, Fi - lio, Da - vid, Ho -

*Organ*  
san - na, ho - san - na, Fi - lio Fi - lio Da - vid Ho -

san - - na, ho - san - na, ho -

san - na, Ho - san - na, *p* Ho - san - na, Ho -

## HOSANNA FILIO DAVID. Concluded.

san - na, Ho - san - na.

## EASTER.

## HÆC DIES.

*Allegro Maestoso*

BORDESE.

Hæc di - es quam fe - cit Do - minus Al - le -  
lu - ia Al - le - lu - ia hæc di - es quam fe - cit Do - minus al - le -  
lu - - - ia p læ - te - mur in e - a læ -  
te - mur al le - lu - ia læe - te - mur in e - a al - le -  
lu - - - ia al - - - le - lu - ia hæc  
di - es quam fe cit Do - minus al - le - lu - ia al - le - lu - ia hæc



# HÆC DIES. Concluded.

35

di - es quam fe - cit Do - minus al - le lu - - - -

ia Al - le - luia Al - le - luia Al - le - lu - ia.

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody with various note values including eighth and sixteenth notes, and rests. The lower staff is in bass clef and provides harmonic support with chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

## O FILII ET FILIÆ.

*p* Al - le - lu - ia! Al - - le - - lu - ia! Al - - -

le - - - lu - - - ia O Fi - li - i - et  
Ye sons and daughters

Fi - - li - æ, Rex cæ - les - tis, Rex Glo - - ri -  
of the Lord! The King of glo - ry King a -

This section contains three musical systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The music is in 3/4 time with a key signature of one flat. The lyrics are distributed across the systems, with some words like 'O' and 'Ye' appearing between the staves. The final system ends with a double bar line. The notation includes various note values, rests, and dynamic markings.

## O FILII ET FILIÆ. Concluded.

æ Mor - te sur - rex - it ho - di - e  
dored, This day Him - self from death re - stored.

Al - - - le - lu - - - ia! Al - le - lu - ia! Al -

le - - lu - ia Al - - - le - lu - - - ia. \*

## THE DAWN WAS PURPLING O'ER THE SKY.

CASWALL.

A. WERNER.

The dawn was pur - pling o'er the sky; With al - le -  
lu - ias rang the air; Earth held a glo - rious ju - bi -  
lee; Hell trem - bled struck with rage and fear. \*

# ASCENSION

## O THOU ETERNAL KING MOST HIGH.

CASWALL.

*Moderato.*

1 O Thou e - ter - nal King most high ! who didst the world re - deem ; And  
conquering death and hell, re - ceive A dig - ni - ty su - preme.

2

Then to thy heavenly throne above  
Didst in thy might ascend ;  
Thenceforth to reign in sovereign power  
And glory without end.

3

There, seated in thy majesty,  
To Thee submissive bow  
The spacious earth the highest heaven,  
The depths of Hell below.

4

With trembling there the angels see  
The changed estate of men ;  
The flesh which sinn'd by Flesh redeem'd ;  
Man in the Godhead reign.

5

There, waiting for the faithful souls,  
Be Thou to us, O Lord,  
Our peerless joy while here we stay,  
In Heav'n our great reward.

6

Renew our strength,—our sins forgive ;  
Our miseries efface ;  
And lift our souls aloft to Thee,  
By thy celestial grace.

# PENTECOST.

## VENI SANCTE SPIRITUS.

Ve-ni Sancte spi-ri-tus! Et e-mit-te cœ-li-tus, Lu-cis tu-æ ra-di-um.

Ve-ni, pa-ter pau-pe-rum! Ve-ni da-tor mi-ne-rum! Ve-ni, In-men cor-di-um!

## COME HOLY GHOST.

*Chorus.*

Come, Holy Ghost, O God descend, come, Holy Ghost, and bounteous send From

Heav'n thy beams of radiance bright; come, Father of the poor, come, giver Thou of

*Fine Solo.*

richest store, oh, come of hearts the light. Thou art who canst a-lone console, sweet dweller

in the chastened soul Refreshing check of passion's fie-ry glow; In weariness and toil re-

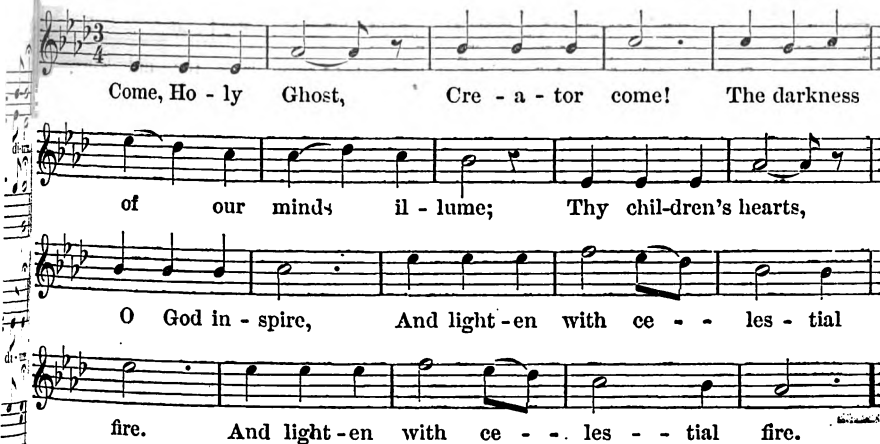
stor-ing rest, Re-freshment when with heat op-pressed, And comfort in our woe.

# COME HOLY GHOST, CREATOR COME!

39

FABER.

LAMBILLOTTE.



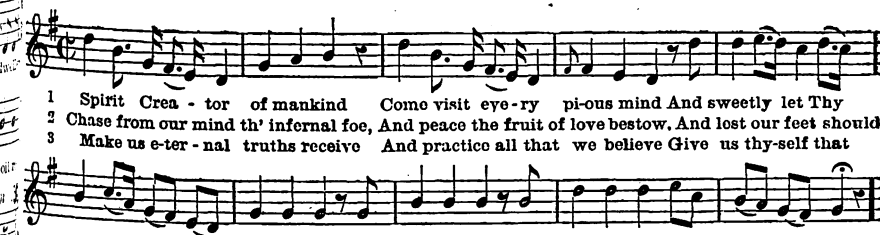
Come, Ho - ly Ghost, Cre - a - tor come! The darkness  
of our minds il - lume; Thy chil-dren's hearts,  
O God in - spire, And light - en with ce - - les - tial  
fire. And light - en with ce - - les - - tial fire.

2.  
Thou that art named the Paraclete,  
The Gift of God, the spirit sweet;  
The Living Fountain, Fire, and Love,  
And gracious unction from above:

3  
Of God's Right Hand the Finger Thou,  
Who dost Thy sevenfold grace bestow;  
True Promise of the Father, rich  
In gifts of tongues and various speech

4  
Enable with perpetual light  
The dullness of our blinded sight;  
Our hearts with heavenly love fulfill  
To walk Thy way, and do Thy will.

## SPIRIT CREATOR.



1 Spirit Crea - tor of mankind Come visit eye - ry pi - ous mind And sweetly let Thy  
2 Chase from our mind th' infernal foe, And peace the fruit of love bestow. And lost our feet should  
3 Make us e - ter - nal truths receive And practice all that we believe Give us thy-self that

grace invade Our hearts O Lord which thou hast made, Our hearts O Lord which Thou hast made.  
step a - stray Pro - tect and guide us in the way Pro - tect and guide us in the way  
we may see The Father and the Son in thee The Father and the Son in thee.

## HYMN TO THE BLESSED TRINITY.

A. YOUNG.

Ho - ly, Ho - ly, Ho - ly Lord ! God of hosts E - ter - nal King,  
By the heaven and earth a - dored ; An - gels and Arch - an - gels sing, chanting  
ev - er - last - ing - ly To the Bless - ed Trin - i - ty. \*

## CORPUS CHRISTI.

O GODHEAD HID.

*Slowly.*

O God-head hid, de-vout-ly I a-dore Thee, who tru-ly art with  
in the forms be-fore me, To Thee my heart I bow with bend-ed  
knee As fail-ing quite in con-tem-pla-ting Thee.

# MY GOD, MY LIFE, MY LOVE,

41

My God, my Life, my Love, to Thee, to Thee I call; Oh!

come to me, from Heaven a-bove, And be my God, my all. My

faith be - holds Thee Lord, con-cealed in hu-man food; my

sen-ses fail but in Thy Word, I trust, and find my God. \*

## HAIL THOU LIVING BREAD.

CASWALL.

HAYDN.

Chorus.

Duo. *p*

Hail Thou liv-ing Bread from Heav'n! Sa - cra-ment of aw-ful - might! I a-  
Heart from Ma-ry's heart cre-a - ted! Heart of Jes - us all di - vine Here be -

dore Thee, I a - dore Thee, ev' - ry mo-ment, day and night, I a-  
fore Thee I a - dore Thee; All my heart and soul are Thine Here be -

dore Thee, I a - dore Thee, ev' - ry mo-ment, day and night  
fore Thee I a - dore Thee; All my heart and soul are Thine.

## HAIL THOU LIVING BREAD.



Hail, Thou liv-ing Bread from Heaven! Sa-cra-ment of aw-ful night! I a-



dore Thee,-I a - dore Thee, Ev'-ry mo-ment day and night.

## JESUS MY LORD, MY GOD.

FABER.



Jesus! my Lord, my God, my all! How can I love Thee as I ought? And how re

*Chorus.*

vere this wondrous gift, so far sur - passing hope or thought? Sweet sacra - ment! we



Thee a dore! 'Oh make us love Thee more and more! Oh! make us love Thee more and more!

2

Had I but Mary's sinless heart  
To love Thee with, my dearest King!  
Oh with what bursts of fervent praise  
Thy goodness, Jesus, would I sing!

CHORUS.—

3

Sound, sound His praises higher still,  
And come, ye Angels, to our aid.  
'Tis God! 'tis God! the very God  
Whose power both man and angels made.

CHORUS.—

4

Our hearts leap up; our trembling song  
Grows fainter still; we can no more;  
Silence; and let us weep and—die  
Of very love, while we adore,

CHORUS.—



# JESUS MY LORD, MY GOD.

43

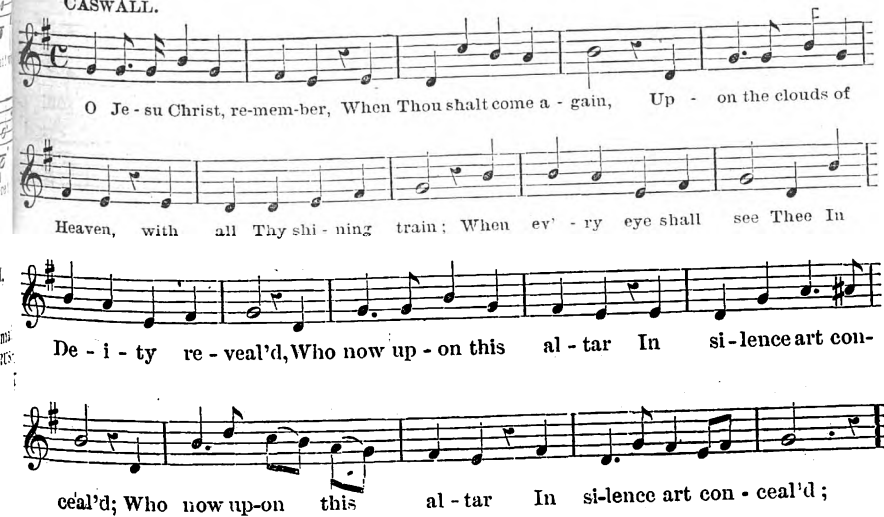
English Air.



Je - sus my Lord my God my all! How can I love Thee as I ought And  
 how revere this wondrous gift So far surpassing hope or thought, Sweet-Sacrament! we  
 Thee a - dore! Oh, make us love Thee more and more! Oh, make us love Thee more and more,

# O JESUS CHRIST REMEMBER.

CASWALL.



O Je - su Christ, re-mem-ber, When Thou shalt come a - gain, Up - on the clouds of  
 Heaven, with all Thy shi - ning train: When ev' - ry eye shall see Thee In  
 De - i - ty re - veal'd, Who now up - on this al - tar In si - lence art con -  
 ceal'd; Who now up-on this al - tar In si - lence art con - ceal'd;

## O BREAD OF HEAVEN.

*p* -  
O Bread of Heav'n! be - neath this veil, Thou dost my ve - ry

This system of musical notation is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace on the left. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble staff, starting with a piano (*p*) dynamic. The lyrics are written below the notes.

God con - ceal. My Jesus dear - est trea - sure Hail!

This system continues the melody from the first system. The lyrics are: "God con - ceal. My Jesus dear - est trea - sure Hail!".


I love Thee, and a - dor - ing kneel. Each loving soul

This system continues the melody. The lyrics are: "I love Thee, and a - dor - ing kneel. Each loving soul".


by Thee is fed With Thy own - self in form of bread.

This system concludes the melody on this page. The lyrics are: "by Thee is fed With Thy own - self in form of bread."


RICHARDSON.



O Je-su My Re - deem-er! How comforts it my heart To med - i - tate up-



on Thyself here pre-sent as Thou art, But with my joy there min - gles A



grief, to think a - gain How man-y this high Gift de-ny Or faith-less - ly pro- fane.

2

Upon this Holy Altar,  
Beneath a form of Bread,  
Dwells in eternal majesty  
Creation's Lord and Head!

3

And from the folds of darkness  
That veil His glory o'er,  
I seem to hear Him pleading  
As from the cross of yore.

4

'Come near,' He says 'and be ye not  
So thankless and untrue;  
For never suffer'd man so much,  
As I, your God, for you.'

## O GOD OF LOVELINESS.

*Moderato.*

ST. ALPHONSUS.

DR. HOLLOWAY.

Soprano

Alto

Tenor

Bass

O God of love - li-ness ! O Lord of heav'n a - bove How

wor - thy to pos- sess my hearts de- voted love ! So

sweet Thy coun - te- nance So gra - cious to be - hold, That

one, one on ly glance To me were bliss un - told. \*

# ANIMA CHRISTI.

47

*Larghetto.*

W. J. MAHER.

Soul of my Saviour, sancti - fy my breast! Bo - dy of Christ, be Thou my saving guest!

Blood of my Saviour, bathe me in Thy tide! Wash me, ye wa - ters, gushing from His side!

2

Strength and protection may His passion be!  
O blessed Jesus, hear and answer me!  
Deep in Thy wounds, Lord, hide and shelter me!  
So shall I never, never part from Thee.

3

Guard and defend me from the foe malign!  
In death's drear moments make me only Thine!  
Call me and bid me come to Thee on high!  
Where I may praise Thee with Thy saints for aye.

## VENI JESU

CHERUBINI.

*Andante.*



## VENI JESU. Continued.

Soprano

*p*  
Alto

Tenor

*p*  
Bass

First system of musical notation for Soprano, Alto, Tenor, and Bass voices, and piano accompaniment. The key signature has two flats (B-flat and E-flat). The Soprano part begins with a whole note chord. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

*p* Ve - ni Je - su A - mor - mi Ve - ni

*p* Ve - ni Je - su A - mor - mi Ve - ni Ve - ni

*p* Ve - ni Je - su A - mor - mi

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking in the left hand.

Ve - ni a-mor Je - su Ve - ni Je - su A - mor mi

Ve - ni a-mor Je - su Ve - ni Je - tu A - mor mi

Ve - ni a-mor Je - su Ve - ni Je - su A - mor mi

*mf*

# VENI JESU. Continued.

49

Ve - - ni O A - mor mi Ve - ni Je - - su A - mor

Ve - - ni O A - mor mi

Ve - - ni O A - mor - mi Ve - ni Je - su A - mor -

*f*

mi Ve - ni Je - - su A - mor mi Ve - ni Je - su A - mor

Ve - ni Je - - su A - mor mi Ve - ni Je - su A - mor

mi Ve - ni Je - - su A - mor

## VENI JESU. Concluded.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: mi Ve - ni Ve - ni *f* O A - mor mi. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *p* (piano).

Second system of the musical score. The vocal line continues with the lyrics: *p* ve - ni *p* A - mor mi *pp* Ve - ni A - mor mi. The piano accompaniment continues with similar patterns. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The system concludes with a final chord in the piano part.



# SACRED HEART.

## O COR AMORIS VICTIMA.

*Solo, Tenor, or Soprano.*

*Andante.*

*Expressivo.*

Peters Catholic Harp.

O Cor A-móris ví-etim-a, Cœ - li pœ-rén-ne gáu-di - um, Mor - tá - li - um so - la - ti - um Mor - tá - li - um spes úl - ti - ma Cor dul - ce, O cor a - ma - bi - le, A - mó - re no - stri sàu - ci - um A - mó - re no - stri lan - guidum Fac sis mi - hi pla - cá - bi - le.

## TO CHRIST THE PRINCE OF HEAVENLY PEACE.

To Christ the Prince of heav'n - ly peace, The on - ly Son of God most high, the Fa - ther of the world to come Sing we our hymns of ho - ly joy.

## THE LOVING HEART OF JESUS.

*Dolce.*

RICHARDSON.

*Soprano**Alto**Tenor**Bass*

The lov-ing Heart of Je - sus seek in trou - ble and dis - tress, What

ev - er sor - row vex the mind, or guilt the soul op - press, Je -

sus who gave him-self for you up - on the cross to die, O -

pens to you His Sa - cred Heart, Oh! to that heart draw nigh.

# O SACRED HEART WITH BURNING LOVE.

53

*Andante.*



O Sa - cred Heart with burn - ing love, On Thee en - rap - tured



An - - gels gaze; To Thee tri - un - phant saints a - bove For -

*Chorus*

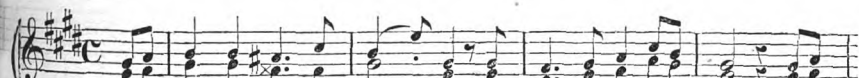


ev - er sing their grate - ful praise. O sa - cred Heart! may

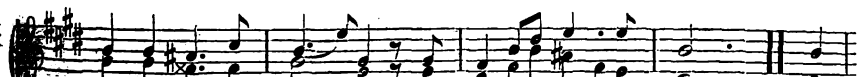
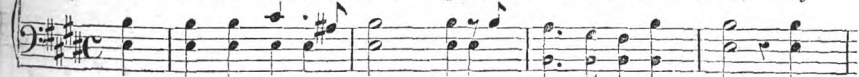


we a - dore And love Thee ev - - er more and more.

## TO JESUS HEART ALL BURNING.



To Je - sus' Heart all burn - ing with fer - vent love for men, My



heart with fond est yearn - ing shall raise its joy - ful strain.

*While  
Chorus.*



## TO JESUS HEART ALL BURNING. Concluded.

a - ges course a - long, Blest be with loud - est song the

sa - cred Heart of Je - sns, By ev' - ry heart and tongue Blest

be the Heart of Je - sus by ev' - ry heart and tongue.

## O SACRED HEART! IN ACCENTS BURNING.

E. C. DONNELLY.

Sa-cred Heart! in ac-cents burning, Pour we forth our love of Thee; Here our

hopes, and here our yearnings, Meet and min - gle ten - der - ly. Heart of

mercy! ever eager All our woes and wounds to heal; Heart most

# O SACRED HEART! IN ACCENTS BURNING.- Concluded.

55

patient, Heart most pure, To our souls thy depths re - veal! Sacred  
Heart of our Re-deemer! Pierced with love on Cal-va- ry Heart of Jesus! ever  
lov - ing, Make us burn with love of Thee! Praise to Thee, Sa - cred Heart! \*

## THE BLESSED VIRGIN.

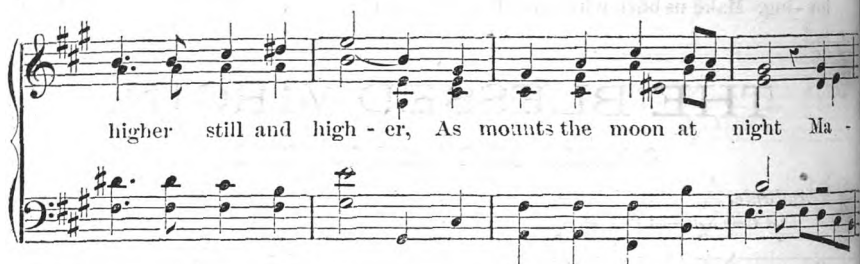
### O MARIA, SINE LABE CONCEPTA.

*Andante.*

1st time Solo—2d Chorus.

O Ma - ri - a, O Ma - ri - a, si - ne la - - be con - ce -  
pta! O Ma - ri - a, - O Ma - ri - a, si - ne la - - - be con -  
*Fine. Solo. Chorus. Solo. Chorus.*  
ce - pta! Si - ne la - be o - ri - gi - na - li, si - ne la - be con - ce -  
pta; O Ma - ri - a, O Ma - ri - a si - ne la - - be con - ce - pta  
*Smoothly D.C.*  
O - ra pro nobis, O Ma - ri - a! O ra pro nobis, O Ma - ri - a!

## SING, SING, YE ANGEL BANDS.



2

A fairer flower than she  
On earth hath never been ;  
And, save the throne of God,  
Your heavens have never seen  
A wonder half so bright  
As your ascending Queen.

3

O happy Angels ! look  
How beautiful she is ;  
See Jesus bears her up  
Her hand enclasped in His ;  
Oh ! who can tell the height  
Of that fair Mother's bliss.



The Word de-scending from a - bove, Sweet Mother, asked of thee A



heart a gen - tle hu - man heart, To burn with love for me. Thy



Fiat made thy God thy Son, and now what power is thine Thou'rt



Mother of the Sa - cred Heart; Oh make Its treas - ure mine.

2

Of Jesus subject unto thee  
What didst Thou ask in vain?  
While whispering to His loving Heart  
What didst thou fail to gain?  
Then Lady of the Sacred Heart,  
Let not thy pleadings cease,  
With Thy dear Son still intercede,  
For pardon and for peace.

3

Look down and see thy children,  
Who 'round thine altar kneel;  
Look down upon our inmost souls,  
Behold the grief we feel.  
We see the wound that we have made  
His Sacred Heart within;  
We know we pierced it every time  
We gave consent to sin.

4

But thy dear Son reproaches not,  
He shows His Sacred Heart,  
And bids us enter there to dwell  
And never to depart  
When Heaven's bright day for us shall dawn  
What rapture will it be  
To rest upon His Heart and Thine  
Through all eternity.

## HAIL VIRGIN OF VIRGINS.



Hail! Vir - gin of Vir - gins! Thy praises we Sing, Thy Throne is in  
 heav - en, Thy Son is its King, The Saints and the angels, Thy  
 glo - ry pro - claim, All na - tions de - voutly Bow down at Thy name.\*

## DAILY, DAILY, SING TO MARY.

CASWALL.



Dai - ly, dai - ly sing to Ma - ry; Sing my soul, her  
 prais - es due; All her feasts, her ac - tions wor - ship  
 With the heart's de - vo - tion true. Lost in won - d'ring con - tem -  
 pla - tion, be her ma - jes - ty con - fest. Call her  
 Moth - er, call her Vir - gin, Hap - py Moth - er Vir - gin blest.\*



# HAIL, QUEEN OF HEAVEN.

59

1 Hail, Queen of Heaven the O - cean Star, Guide of the wand' rer  
 here be - low! Thrown on life's surge we claim thy care,  
 Save us from per - il and from woe. Moth - er of Christ,  
 Star of the Sea, Pray for the wander - er, pray for me.

# HAIL, QUEEN OF HEAVEN.

1 Hail Queen of Heaven the O - cean star Guide of the wand' rer here be - low! Thrown -  
 on lifes surge we claim thy care, Save us from per - il and from woe O  
 gen - tle chaste and spot - less Maid We sin - ners make our prayers through thee Re -  
 mind thy Son that He has paid the price of our in - i - qui - ty. Mother of

## HAIL, QUEEN OF HEAVEN. Concluded.



Christ, star of the sea, Pray for the wand'rer pray for me, Mother of



Christ, star of the sea Pray for the wand'rer pray for me.

## HAIL, HEAVENLY QUEEN.



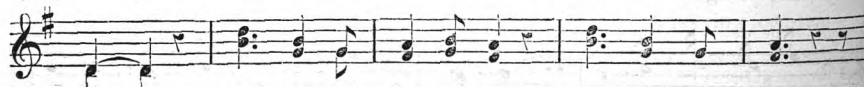
Hail, heavenly Queen! Hail, foamy o-ccean star! Oh! be our



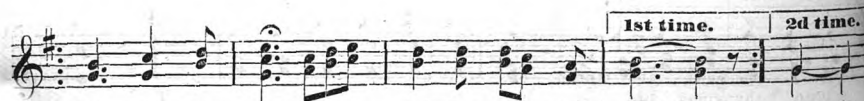
guide, dif - fuse thy beams a - far. Hail, Moth - er of God! a



-bove all virgins blest, Hail hap-py gate of heav'ns e - ternal



rest, Hail foamy o-ccean star! Hail, heav'nly Queen.



Oh, be our guide to end - less joys un - seen. seen.\*

# HAIL VIRGIN DEAREST MARY.

61

LAMBILLOTTE.

Chorus.

Hail Virgin, dear - est Ma-ry, our love - ly Queen of May, Our  
 guide through paths so drear - ry; To brightest realms of day. Thy  
 chil-dren hum-bly bend-ing A - round thy love - ly shrine, Their  
 hearts and voi - ces blend - ing, Sweet Ma-ry hear our pray'r. Hail

## AS THE DEWY SHADES OF EVEN.

LAMBILLOTTE.

Grazioso.

1 As the dew - y shades of ev - en Gath - er o'er the balm - y air!  
 2 Ho - ly Mother near me hover, Free my thoughts from aught de - filed;  
 3 Queen of heav - en, guard and guide me, Save my soul from dark de - spair;

1 As - ten gen - tle Queen of Heav'n, Lis - ten to our Ves - per prayer.  
 2 With thy wings of mer - cy cov - er, Keep from sin thy help - less child.  
 3 In thy ten - der bos - om hide me, Take me, Mother to thy care

## O SANCTISSIMA.

O san - cti - si - ma, O pi - is - si - ma Dul - cis  
 Vir - go Ma - ri - a Ma - ter a ma - ta  
 in - te - me - ra - ta O - ra O - ra pro no - bis

2  
 Tota pulchra es, O Maria  
 Et ma cula, non est in te  
 Mater etc.,

4  
 Sicut lilium inter spinas  
 Sic Maria inter filias.  
 Mater etc.,

4  
 In miseria angustia  
 Ora Virgo pro nobis  
 Pro nobis ora in mortis hora  
 Ora ora pro nobis.

## EVVIVA MARIA.

*Allegro Moderato.*

Ev - vi - va Ma - ri - a, Ma - ri - a ev - vi - va Ev - vi - va Ma - ri - a, o chi - la cre - o.

## O BLEST FORE'ER THE MOTHER.

*Solo*

1 Oh! blest for-e'er the Mother, And Vir - gin full of grace, Who  
 2 Pure as the light of heaven, In meek-ness nearest Thee, Tis  
 bore our God, our brother, The Sa-viour of our race. Sweet  
 Thou hast Mary given, Our guide, our friend to be. Sweet.

# O BLEST FORE'ER THE MOTHER. Concluded.

63



Je - sus, low be - fore Thee, We bend in fear and love; Oh!  
 Moth-er, tears are falling, From hearts that love, thy Son; Then



grant we may a - dore Thee In Thy bright realm a - bove.  
 hear thy children calling On thee, and bless thy own.

## MOTHER DEAR OH PRAY FOR ME.



Moth-er, dear, Oh! pray for me, While far from Heav'n and thee.



Wander, in a fra-gile bark, Oe'r life's-tem-pes - tuous sea. Oh!



Vir - gin Mother, from thy throne, So bright in bliss a - bove, Pro -



tect thy child and cheer my path With thy sweet smile of love



Mother dear, re - member me; And ne-ver cease thy care;



Till in Heaven e - ter - nal - ly Thy love and bliss I share.\*

# LITANIES.

No. 1.



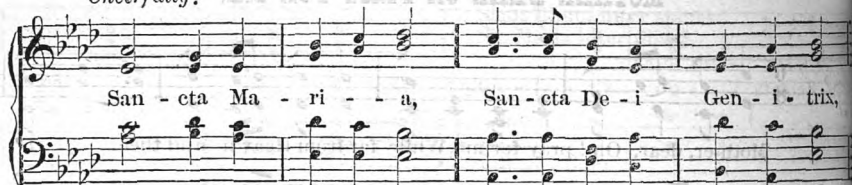
Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son Ky - ri - e e - lei - son

Pa - ter de coe - lis De - us Mi - se - re - re no - bis

Spi - ritus San - cte De - us Mi - se - re - re no - bis

*Cheerfully.*



San - cta Ma - ri - a, San - cta De - i Gen - i - trix,

Ma - ter Chri - sti.	Mater di - vi - nae gra - ti - ae,
Ma - ter cas - tis - si - ma,	Mater in - vi - o - la - bi - lis,
Ma - ter a - ma - bi - lis,	Ma - ter ad - mi - ra - bi - lis,
Mater sal - va - to - ris,	Vir - go pru - den - tis - si - ma,
Virgo præ - di - can - da,	Vir - go po - tens,
Vir - go fi - de - lis,	Spe - cu - lum ju - sti - ti - æ,
Causa nortrae lae - ti - ti - ae,	Vas spi - ri - tu - a - le,
Vas insigne de - vo - ti - o - nis,	Ro - sa my - sti - ca,
Tur - ris e - bur - ne - a,	Do - mus au - re - a,
Ja - nu - a coe - li.	Stel - la ma - tu - ti - na,
Refugium pec - ca - to - rum,	Consolatrix af - fli - cto - rum,
Regina an - ge - lo - rum,	Regi - na patriar - cina - rum,
Regina a - po - sto - lo - rum,	Re - gi - na mar - ty - rum,
Re - gi - na vir - gi - num,	O - ra pro no - bis,
Regina sine lobe con - ce - pta,	O - ra pro no - bis,



1. Agnus Dei qui tollis peccata mun-di, Par - ce no - bis Do - mi - ne.

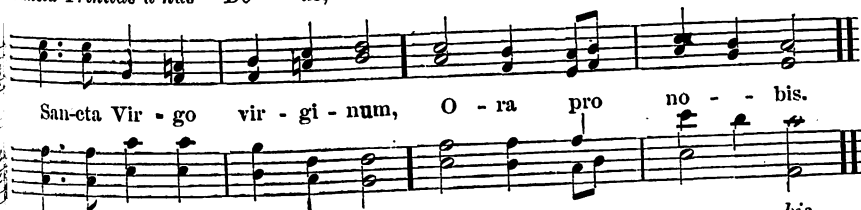
2. Agnus Dei qui tollis peccata mun-di, Ex - au - di - nos Do - mi - ne,  
V. Ora pro nobis, sancta Dei Genitrix

# No. 1. Concluded.

65



Chri - ste audi - nos, Chri - ste ex audi - nos  
 Fili Redemptor mundi De - us, Mise - re - re no - bis  
 Sancta Trinitas u-nus De - us, Mise - re - re no - bis



Ma - ter pu - ris - si - ma,	O - ra	pro	no - - bis
Mater in - te - me - ra - ta,	O - ra	pro	no - - bis
Ma - ter cre - a - to - ris,	O - ra	pro	no - - bis
Vir - go ven - e - ran - da,	O - ra	pro	no - - bis
Vir - go cle - mens,	O - ra	pro	no - - bis
Se - des sa - pi - en - ti - æ,	O - ra	pro	no - - bis
Vas hon - o - ra - bi - le,	O - ra	pro	no - - bis
Tur - ris Da - vi - di - ca,	O - ra	pro	no - - bis
Fæ - de - ris ar - ca,	O - ra	pro	no - - bis
Sa - lus in - fir - mo - rum,	O - ra	pro	no - - bis
Auxi - li - um Chri - sti - o - rum,	O - ra	pro	no - - bis
Re - gi - na pro - phe - ta - rum,	O - ra	pro	no - - bis
Re - gi - na Con - fes - so - rum,	O - ra	pro	no - - bis
Re - gi - na san - cto - rum o - mi - ni - um,	O - ra	pro	no - - bis
O - ra pro no - bis,	O - ra	pro	no - - bis



R. Ut digni efficiamur promissionibus Christi.

## No. 2.



San - eta Ma - - ri - - a San - eta De - i Ge - ni - trix



San - eta vir - go vir - gi - num O - - - ra pro no - bis.

## No. 3.



Kyri - e e - lei - - son Ky ri - - e e - - lei - - son



Chri - ste e - lei - son Chri - ste e - - lei - - - son


## No. 4.



Ky - ri - e e - lei - son Ky - ri - e e - lei - son Chri - ste e -



lei - - son! Chri - ste e - lei - son. A - gnus De - i qui



tollis pec - ca - ta mun - - di pár - co no - bis Do - mi - ne.



## No. 5.

67

Kyri-e e-lei-son! Ky-ri-e e-lei-son!

Chri-ste e-lei-son! Chri-te e-lei-son,

## No. 6.

San-cta Ma-ri-a San-cta-De-i Ge-ni-trix Sancta Virgo

Vir-gi-num O-ra pro no-bis *f* O-ra pro no-bis,

## No. 7.

San-cta Ma-ri-a San-cta De-i Ge-ni-trix

San-cta Vir-go vir-gi-num O-ra O-ra pro no-bis,

San - - cta Ma - ri - a Sancta De - i Ge - ni trix

Sancta Virgo Vir - ginum O - ra pro no - bis O - ra pro

no - bis

A - gnus	De - i	qui tollis peccata
A - gnus	De - i	qui tollis peccata
A - gnus	De - i	qui tollis peccata

mundi Par - ce no - bis Do - mi - ne.  
 mundi Ex - au - di - nos Do - mi - ne.  
 mundi Mi - se - re - re no - bis.

## No. 9.

San - - cta Ma - ri - a San - cta

De - i Ge - ni - trix San - cta Vir - go

Vir - gi - num O - - ra pro no - bis.

## No. 10.

69

San - cta Ma - ri - a sancta De - i Ge - ni - trix

This system contains the first two staves of music for No. 10. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, aligned with the notes.

Sancta Vir - go vir - gi - num O - ra pro no - bis.

This system contains the next two staves of music for No. 10. The notation continues from the first system, with the lyrics "Sancta Vir - go vir - gi - num O - ra pro no - bis." written below the top staff.

## No. 11.

San - cta Ma - ri - a sancta Dei Ge - nitrix

This system contains the first two staves of music for No. 11. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff, aligned with the notes.

Sancta Vir - go vir - ginum O - ra pro no - bis

This system contains the next two staves of music for No. 11. The notation continues from the first system, with the lyrics "Sancta Vir - go vir - ginum O - ra pro no - bis" written below the top staff.

San - cta Ma - ri - - a Sancta De - i Ge-ni-trix

This system shows the first two staves of music for No. 12. The treble staff contains the vocal melody with lyrics, and the bass staff provides a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Sancta Vir-go vir - gi - num O - - ra pro no - - bis

This system shows the next two staves of music for No. 12, continuing the vocal melody and accompaniment from the first system.

## No. 13.

San - cta Ma - ri - a San - cta De - i Ge - ni - trix

This system shows the first two staves of music for No. 13. The treble staff contains the vocal melody with lyrics, and the bass staff provides a harmonic accompaniment. The key signature has two sharps (F-sharp and C-sharp), and the time signature is common time (C).

Sancta Vir - go virgi - num O - - ra pro no - - bis.

This system shows the next two staves of music for No. 13, continuing the vocal melody and accompaniment from the first system.

# No. 14.

71

San - cta Ma - ri - a Sancta De-i Ge - ni - trix

Sancta Vir - go vir - ginum O - ra pro no - - bis

# No. 15.

San - cta Ma - ri - a san - cta Dei Ge - ni - trix

San - cta Vir - go vir - ginum O - ra pro no - bis

*Single*

San - cta Ma - ri - a O - ra - pro no - bis

## No. 17.

*Two Trebles*

San - cta Ma - ri - a Sancta Dei Geni - trix

Sancta Vir-go Virgi - num O - ra pro no - bis,

## No. 18.

San - cta Ma - ri - a sancta Dei Ge - ni - trix

San - cta Vir - go vir - gi - num O - ra pro no - bis.

San - cta Ma - ri - a Sancta De - i Ge - ni - trix

San-cta Virgo vir - gi-num O - ra pro no bis.

## No. 20.

DE DOSS.

*Soprano.*  
*Moderato.*

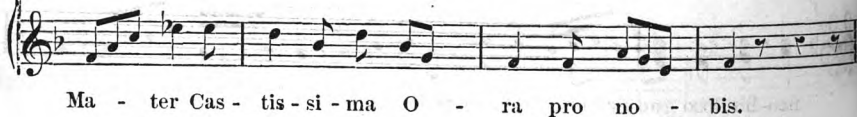
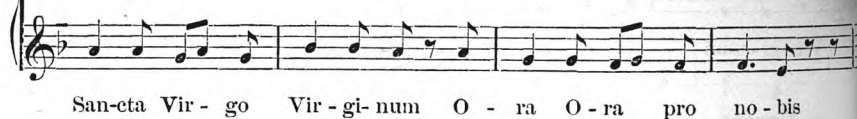
Alto. San - cta Ma - ri - - - a San-cta De - i Ge - - ni-trix

San-cta Vir-go vir - - - ginum *f* O - ra pro no - - - - bis

San-cta Vir-go vir - - - ginum *f* O - ra pro no - - - - bis.

*Andante.**Soprano.*

DE DOSS.

*Alto.*



## No. 22.

75

DE DOSS.

San - cta Ma - ri - a San-cta De-i Ge-ni-trix San-cta Vir-go

San - cta Ma - ri - a San-cta De-i Ge-ni-trix San-cta Vir-go

Vir-gi-num O - ra O - ra O - ra pro no - bis.

Vir-gi-num O - ra O - ra O - ra pro no - bis

## No. 23.

San-cta San - cta Ma - ri - a San-cta San-cta De - i Ge - ni-trix San-cta

San - cta Vir-go vir - gi-num O - ra pro no - - - - - bis O -

ra O - ra pro no - bis O - ra O - ra pro no - bis O - ra pro

no - bis, pro no - bis, O - ra pro no - - - - - bis.

San - - - eta Ma - ri - - a O - ra O - ra pro

no - bis San - - eta De-i Ge-ni-trix O ra pro - no

bis O - - ra O - ra pro no - bis Re - gina sine la - be con-

ce - pta O - ra O - ra pro no - bis.

## No. 25.

*Bass**Soprano and Contralto*

San - eta Ma - ri - a O - ra pro no - bis

# No. 25. Concluded.

77

*Bass*

*Soprano and Contralto*

San - cta De - i Ge - ni - trix O - ra pro no - bis

*Tutti.*

*pp* San - cta Vir - go vir - gi - num O - - ra pro no - bis - O - *mf*

ra O - ra O - ra O - ra pro no - - bis. *f*

# No. 26

*Maestoso.*

San - - - cta Ma - ri - a San - cta De - i *pp*

## No. 26. Concluded.

Ge - ni - trix San - cta Vir - go vir - gi - num

O - - - - ra O - - - - ra pro no - - - - bis.

## No. 27.

Roman.  
Soprano.

*Andante.*

CAPOCCI,

Kyrie e le - i - son Christe e - - - le - i - son

Ky-rie e le - i - son Kyrie e - - - le - - -

i - son e - - - le . . . - i - - son. Pa - - - ter

Pa - - - ter

# No. 27. Concluded.

79



Pa-ter de cœ - lis De - us



Pa-ter de cœ - lis De - us Fili Re - - - demptor mundi



mi - se - - re - re mi - - - se - re - re no - -



De - us mi - se - - re - - - - re no - -



bis Spi - ri - tus San - cte De - us mi - - se - re - re



bis Spi - ri - tus San - cte De - us mi - se - re - re



mi - se - re - re mi - se - re - re no - - - - bis



mi - se - re - re mi - se - re - re no - - - - bis.

*Allegro.*

San - cta Ma - ri - - a O - - ra o - - - ra

San - cta Ma - ri - - a O - - ra o - - - ra

o - ra pro no - bis San - cta Dei Ge-nitrix San - cta Virgo

o - ra pro no - bis San-cta Dei Ge-nitrix

Virginum Ora pro no - - bis o - - ra " o - - ra

San - cta Virgo Virginum O - - - - - ra o - - - -

o - ra pro no - bis o - ra pro no - - - - - bis.

ra pro no - bis o - ra pro no - - - - - bis.

A - gnus De - - i A - gnus De - i qui tol - -

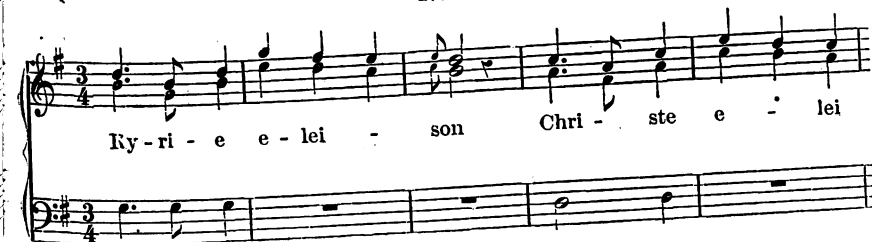
A - gnus De - i qui tol - -

# No. 27. Concluded.

81



## No. 28.



son Ky - rie e - le - i - son e - - - -

The first system of the musical score is written for piano. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, with lyrics 'son Ky - rie e - le - i - son e - - - -' underneath. The bass staff provides a simple harmonic accompaniment. The system ends with a double bar line and a repeat sign.

- - - lei - son Chri-ste - au di nos -

The second system continues the musical score. It begins with a repeat sign and a 6/8 time signature. The melody continues with the lyrics '- - - lei - son Chri-ste - au di nos -'. The bass staff continues with the accompaniment. The system ends with a double bar line and a repeat sign.

Chri-ste e - xau - di - nos San - eta Ma - ri - a

The third system continues the musical score. It begins with a repeat sign and a common time (C) signature. The melody continues with the lyrics 'Chri-ste e - xau - di - nos San - eta Ma - ri - a'. The bass staff continues with the accompaniment. The system ends with a double bar line and a repeat sign.

San - eta De - i ge - ni trix San - eta - - Vir - go - -

The fourth system continues the musical score. It begins with a repeat sign. The melody continues with the lyrics 'San - eta De - i ge - ni trix San - eta - - Vir - go - -'. The bass staff continues with the accompaniment. The system ends with a double bar line and a repeat sign.



Vir - - - - - gi-num O ra - pro no bis

O ra pro

O ra pro no - bis pro - no - bis A - gnus

no - bis O ra pro no - bis

Dei qui tollis pec - ca - ta mun - di

par - ce nobis

parce - no - bis par-ce no-bis Do - mi ne.

San - - - cta Ma - ri - - a O - ra pro

San - - - cta San - cta Ma -

San-cta Ma -

no bis San-cta Dei Ge - ni - trix O - - ra pro

ri - a San - - - cta San - cta De-i

ri - a San - cta De-i

no - bis San - cta Virgo Vir - gi - num O - ra pro

Geni - trix San - cta Virgo Vir - gi - num O - ra pro

Geni - trix O - - - ra

# No. 29. Concluded.

85

no - - - bis O - - - - -

no - - - bis O - - - - -

O - - - ra O - - - ra O - - - ra

ra pro no - - - bis.

ra pro no - - - bis.

O - - - ra pro no - - - bis,

# No. 30.

Ky - ri - e ele - i - son e - le - son Chri - ste e -

Ky - ri - e e - le - i - son e - le - i - son Chri - ste e

Ky - ri - e e - le - i - son e

le - i son Ky - ri e e - le

le - i son Ky - ri - e e - le

le - i son e - le - i - son e

Unison.

- - - - i - son Chri - ste au di

- - - - i - son

le - - - - i son

Trio

nos Chri - ste e - au - di nos. Pa - ter de

Pa - ter de

Pa - ter

# No. 30. Continued.

87

coe - lis De us Fi - li - Re-dem-ptor mundi Deus Spi-ri-tus

coe - lis De us Fi - li - Re-dem-ptor mundi Deus Spi-ri-tus

Fi - li Spi-ri-tus

san - cte Deus mi - - - se - re - - - re no - bis.

san - cte Deus mi - - - se - re - - - re no - bis

san - cte Deus mi - se - re - re no - bis.

San - cta Tri - ni tas unus De - - -

us, mi - se - re - re no - - - bis.

San-cta Ma - ri - - a San-cta De - i Ge - ni - trix

O - ra O - ra

San-cta Vir-go Vir-gi-num, Sancta Vir-go Vir-gi-num

O - - - ra O - - - ra

O - - - ra pro no - - - bis.

O - - - ra O - - - ra pro no - - - bis,

Unison.

Ma-ter Chri-sti O - - - ra pro no - - - bis

Trio.

Ma-ter di-vi-nae gra-ti-æ, Ma-ter pu-

ris-si-ma Ma-ter cas-tis-si-ma,

Ma-ter cas-tis-si-ma O - - - ra pro

no - - - bis.

# No. 30. Continued.

89

Unison.



Ma-ter in - vi - o - la - ta O - ra pro no - - bis.

Trio.



Ma-ter Sal-va to - ris Vir-go pru - den-tis - si - ma



Vir-go ve - ne - - ran - - da, Vir-go ve - ne - ran - - da



O - - ra-pro no - - - bis

Unison.



Vir-go prae-di - can - - da O - - ra pro no - - - bis

Trio.



Vir - - - go po - - tens Vir - - - go



cle - - - mens Vir - go fi - - - de - - - lis



Vir - go fi - de - - - lis O - - - ra pro



no - - - - - bis.

## Unison.



## Trio.



## Unison.

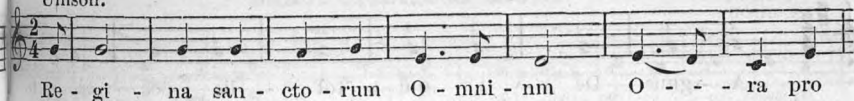


## Trio.





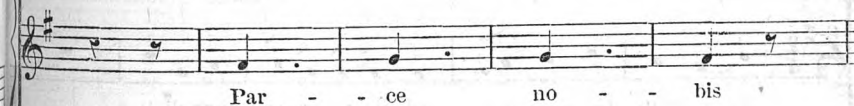
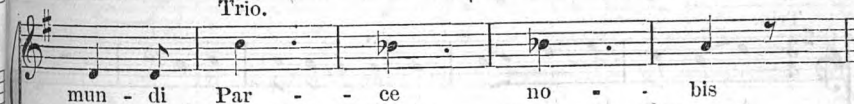
## Unison.



## Solo.



## Trio.



**No. 30. Concluded.**

## Unison

Unison



A - gnus De - i qui tol - lis pec - ca - ta



mun - di E - xau-di nos Do - mi - ne.

**Trio.**

Trio.

A - gnus De - i qui tol - lis pec-ca-ta mun-di,

A - gnus De - i qui tol - lis pec-ca-ta mun-di,

A - gnus De - i qui tol - lis pec-ca-ta mun-di mi - se

mi - se - re - re mi-se-re-re no - - bis.

mi - se - re - re mi-se-re-re no - - bis.

re-re mi - se - re - re mi-se-re-re no - - bis.

# THE ANGELS.

## BLEST SPIRITS OF LIGHT.

Blest spir - its of light, oh, ye have not for - saken The  
 chil - dren of earth, and the fall en from bliss; Then still watch a -  
 round us, our bo - soms a - wak - en, To thoughts of a world that is  
 brigh-ter than this, Oh, fond - ly watch o'er us! Oh, guard and pro -  
 tect us! Blest an - gels di - rect - us to mans - ions of bliss.

2

3

The lily of inno-ence fondly still cherish,  
 Averting whate'er may its purity stain;  
 And oh! when 'tis fading and ready to  
 perish,  
 Support and restore it to beauty again.

Thou chiefly Archangel, whose strength  
 was victorious  
 Against the proud spirit that dared the  
 Most High;  
 From thy dwelling in heaven, all blissful  
 and glorious,

CHORUS.— Cast down on each votary a fond guarding  
 eye.

CHORUS.—

3

Oh! pray for thy children, and guard and  
 defend them.  
 And ask of our Father, thy Maker that we  
 May faithfully serve Him,—may love and  
 adore Him  
 In heaven, sweet Angel! uniting with  
 thee.

CHORUS.—

## GUARDIAN ANGEL.

O God, how ought my grate ful heart To praise thy bounteous hand, who  
 send'st Thy angel from a bove, To be my guide and friend. My  
 soul is surely something great meant for e - ter - ni - ty, That  
 an - gels thus should be employed In watching over me.

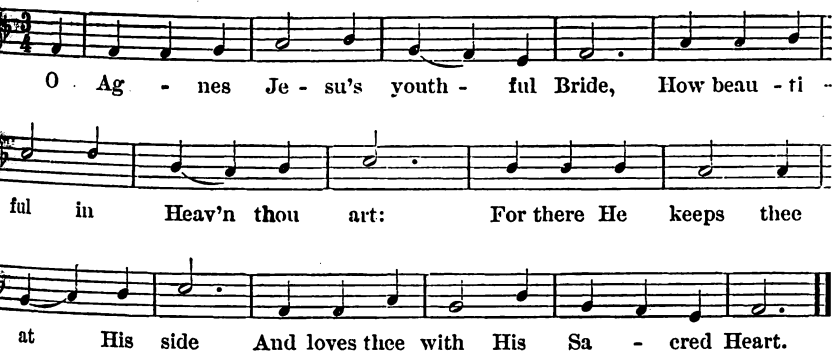
## GUARDIAN ANGEL.

FABER.

Dear angel, ever at my side, How lov-ing must thou be, To  
 leave thy home in Heav'n to guide A lit-tle child like me. Thy  
 beau-ti-ful and shining face I see not, tho' so near. The  
 sweet ness of thy soft low voice I am too deaf to hear.

# THE SAINTS.

## ST. AGNES.



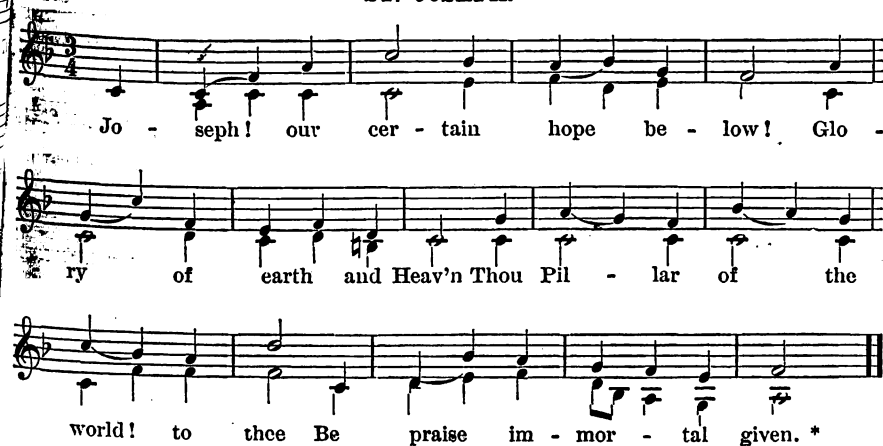
2

3

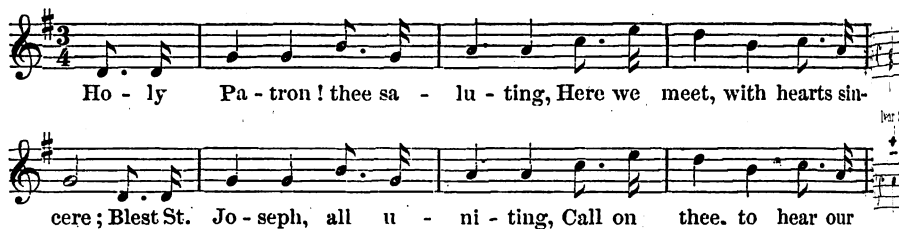
Dear Virgin-Martyr, pure and bright,  
Faithful through fire thou wast to Him;  
And now thou dwellest in the light,  
Amidst the Thrones and Seraphim.

Pour down thy blessings on us here,  
Pray for us Agnes, in thy love;  
Christ's Spouse, in every hour be near,  
And lead us to our Home above.

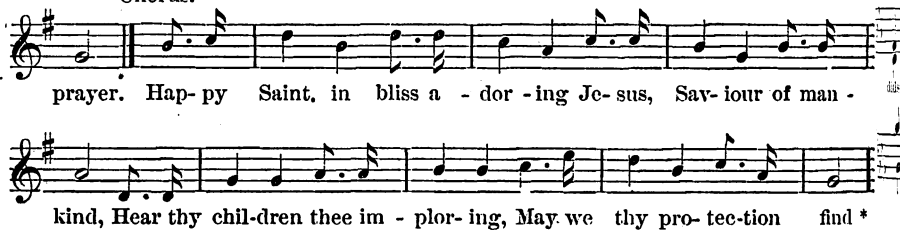
## ST. JOSEPH.



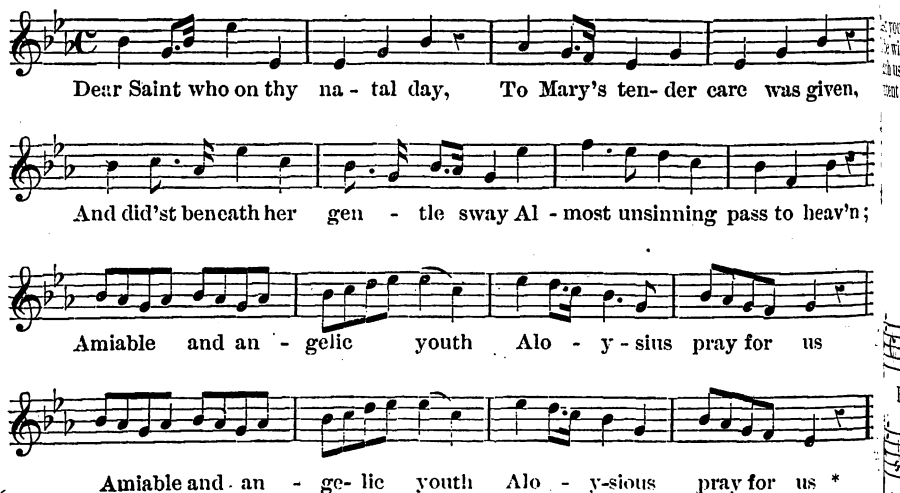
## ST. JOSEPH.



## Chorus.

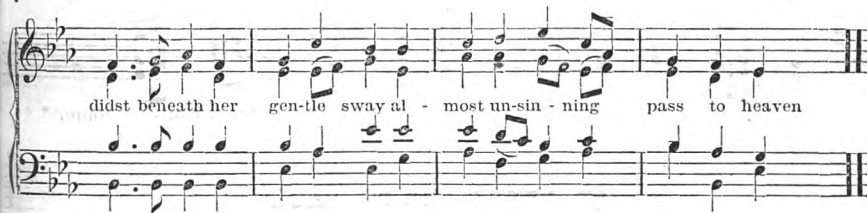


## ST. ALOYSIUS.



# ST. ALOYSIUS.

97



2  
Sweet flower, which loved to bloom un-  
known,  
A saint 'mid worldly pomp and pride ;  
Who at the footstep of a throne  
Knew naught but Jesus crucified.

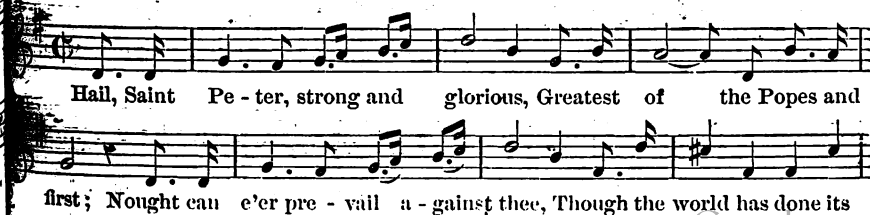
4  
May grace e'er chain resistance down.  
Nor haughty will assert its way ;  
May pride forget its sullen frown,  
When Jesus calls us to obey.

3  
Blest youth, who cast a crown away,  
To be with Christ despised and poor,  
Teach us to walk our destined way,  
Content our trials to endure.

5  
Teach us like thee to shrink from sin.  
Like thee to love sweet purity ;  
That we from Mary's heart may win  
The love she once bestowed on thee.

6  
Thus safe beneath her gentle sway,  
Oh, may the grace to us be given,  
To pass, from sin and earth away,  
And join thee in the courts of heaven.

# ST. PETER.



**ST. PETER. Concluded.**

worst. Hail, saint Pe - ter grandest Bish - op  
Of the ho - ly Ci - ty Rome: Thou art King of  
all the faith ful For to thee the Na - tions come. \*

**ST. PETER AND ST. PAUL.**

It is no earthly summers ray That sheds this golden brightness round,  
Crowning with heavenly light the day The prin - ces of the Church were crowned. \*

**ALL SAINTS.**

Giv - er of life, e - ter - nal Lord! Thy own re - deem'd de - fend; Moth -  
er of Grace! thy chil - dren save, And help them to the end. \*



# AVE MARIS STELLA.

99

A - ve ma - ris stel - la De - i Ma - ter al - ma

The first system of the musical score for 'Ave Maris Stella'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time, with lyrics 'A - ve ma - ris stel - la De - i Ma - ter al - ma'. The piano accompaniment is in the same key and time, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

At - que sem - per vi - go Fe - lix coe - li por - ta.

The second system of the musical score. The vocal line continues with the lyrics 'At - que sem - per vi - go Fe - lix coe - li por - ta.' and ends with a fermata. The piano accompaniment continues with the same rhythmic pattern.

## ALL SAINTS.

The musical score for 'All Saints'. It consists of three staves, all in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The music is a continuous melody with a steady eighth-note pattern. The second and third staves continue the melody, with the third staff ending with a double bar line.



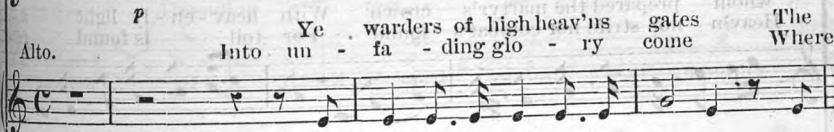
Tempo di Marcia.

LAMBILLOTTE.

Soprano.



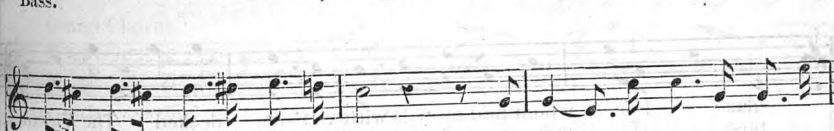
Alto.



Tenor.



Bass.



Lambs at - tend - ant throng  
vic - tors crown'd a - bide

What means this sight till now un -  
The peace by vir - tue won en -



seen  
joy

*f*

Why  
Come

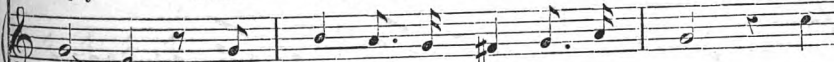
peals your  
christ's true

fes -  
faith -

tive  
ful

song  
bride

For  
In



## ST. CECILIA. Continued.

whom prepared the martyr's crown With heav-en-ly light a  
Heav'n nor strife nor combat's found For toil is found re-

This system contains the first three staves of music. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

blaze For whom mid crowds with vict'-ry decked The Vic-tor  
pose The mar-tyr's death that broke thy chains Un-end-ing

This system contains the next three staves of music, continuing the vocal and piano parts from the first system. The lyrics continue below the vocal staff.

throne ye raise For whom mid crowds with vict'-ry  
rest be-stows The mar-tyr's death that broke the

This system contains the final three staves of music on this page. The lyrics conclude below the vocal staff.

decked The Victor's throne ye raise A -  
chains Unending rest be stows A -

This musical system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment line. The music is in 4/4 time and features a key signature of one flat (B-flat).

## Grand Chorus.

way with tears and sighs Let hymns of vict'ry rise Let them through heaven  
way with tears and sighs Let hymns of vict'ry rise Let them through heaven

This section begins with the 'Grand Chorus' heading. It contains two systems of music. Each system has three staves: a vocal line with lyrics, a vocal line, and a piano accompaniment line. The lyrics are repeated on both systems.

ring Sing we Ce - ci - lia's palm Ce - ci - lia's glo-ry sing Ce -  
ring Sing we Ce - ci - lia's palm Ce - ci - lia's glo-ry sing Ce -

This is the final system on the page, consisting of three staves: a vocal line with lyrics, a vocal line, and a piano accompaniment line. The lyrics are repeated on both systems.

## ST. CECILIA. Concluded.

ci - lia mounts the skies Ce - ci - lia mounts the skies.  
ci - lia mounts the skies Ce - ci - lia mounts the skies.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and ends with a double bar line.

## HYMNS FOR VARIOUS OCCASIONS.

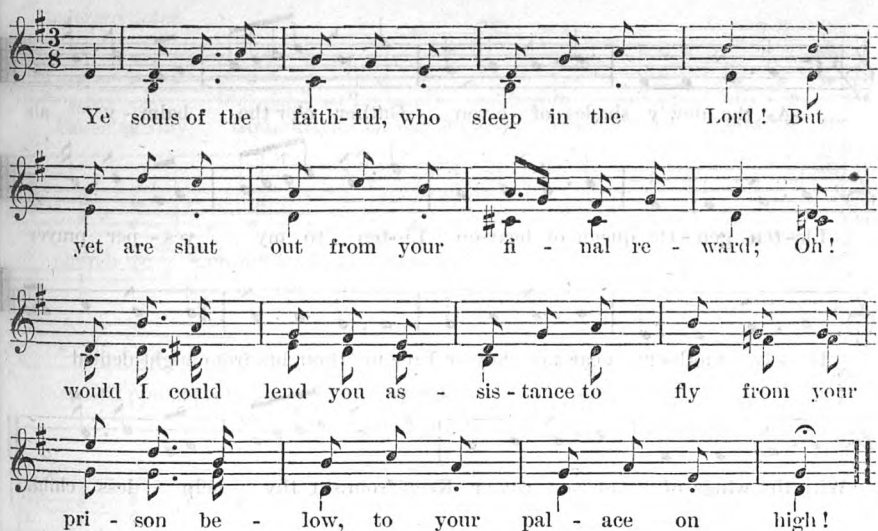
## BONA MORS.

Whilst I dwell, O my God, in this val-ley of tears, For  
re- fuge and com- fort I fly un - to Thee ; And when  
death's awful hour with its ter-ror ap - - pears, O  
mer- ci - ful Je- sus, have mer- cy on me, O  
mer - ci - ful Je - sus, have mer - cy on me \*

The musical score is for the hymn 'BONA MORS.' It consists of five staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The lyrics are written below the notes. The music ends with a double bar line and an asterisk on the final note.

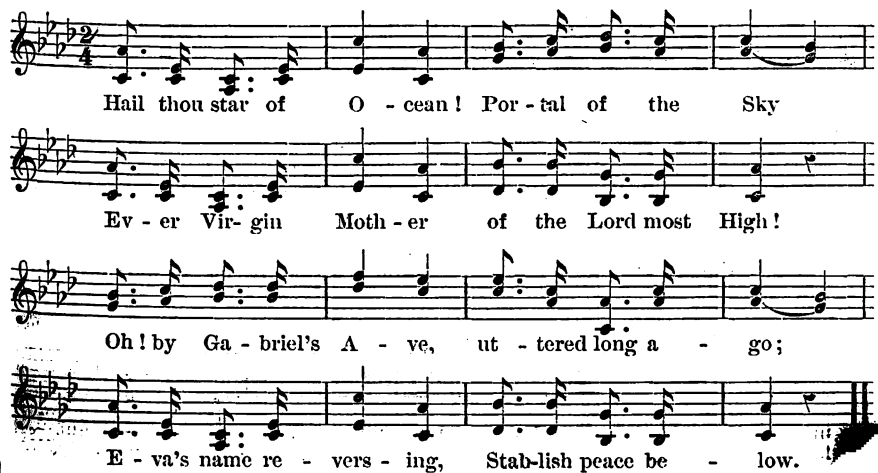
# HYMN OF INTERCESSION FOR THE DEAD.

105



Ye souls of the faith-ful, who sleep in the Lord! But  
yet are shut out from your fi - nal re - ward; Oh!  
would I could lend you as - sis - tance to fly from your  
pri - son be - low, to your pal - ace on high!

## HAIL THOU STAR OF OCEAN.



Hail thou star of O - cean! Por - tal of the Sky  
Ev - er Vir - gin Moth - er of the Lord most High!  
Oh! by Ga - briel's A - ve, ut - tered long a - go;  
E - va's name re - vers - ing, Stab - lish peace be - low.

## AS THE DEWY SHADES OF EVEN.

As the dew'y shades of e-ven Gather o'er the balm - y air

Lis - ten gen - tle queen of heav-en Lis - ten to my ves - per prayer

Ho - ly moth-er near me hov-er Free my thoughts from aught defiled

With thy wings of mer-cy cov-er Keep from sin thy help - less child.

## ST. FRANCIS XAVIER'S ACT OF LOVE.

O De - us, e - go a - mo Te, Nec a - mo  
O God I give my love to Thee, Not for the

Te, ut sal - ves me; Aut qui - a non a -  
Heav'n thou'st made for me; Nor yet be - cause who

man - tes Te E - ter - no pu - nis i - - gni.  
love not Thee Will burn in hell e - ter - nal - ly.



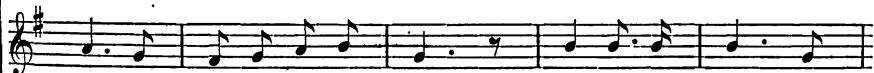
# PRAYER FOR THE CHURCH.

107

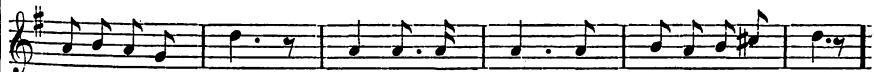
Moderato dolce.



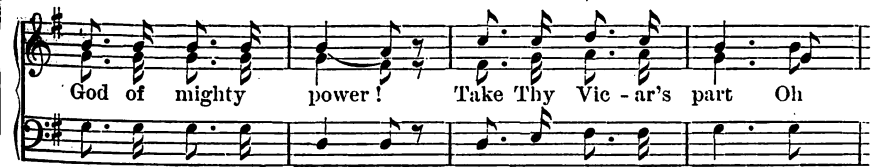
Pi - ty my God, 'tis for our lov - ed land, And for Thy



church we humbly bow in prayer, Oh free Thy Vic - ar



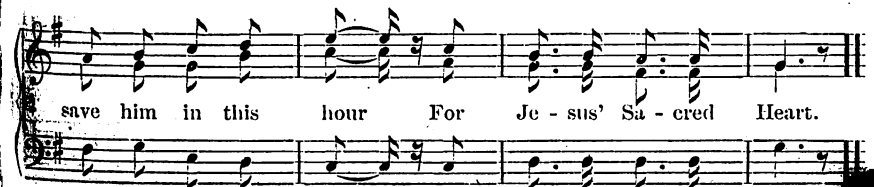
from th' oppressor's hand Thy church's loss - es in Thy might re-prir.



God of mighty power! Take Thy Vic - ar's part Oh



save him in this hour, for Je - sus' Sa - cred Heart, Oh



save him in this hour For Je - sus' Sa - cred Heart.

## GOD BLESS OUR POPE.

*With spirit.*

Full in the pant - ing heart of Rome, Beneath th'A

pos - tle's crown - - ing dome, From pil-grims' lips that

kiss the ground, Breathes in all tongues one on - ly

sound : "God bless our Pope" "God bless our Pope"

"God bless our Pope," the great, the good."

ff God of might ! we sing Thy praise

The first system of the musical score is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: "ff God of might ! we sing Thy praise". The piano part features a steady bass line with some harmonic support for the voice.

Lord ! we own Thy king - ly pow - er ; Tremb - ling

The second system continues the musical score. The voice part has the lyrics: "Lord ! we own Thy king - ly pow - er ; Tremb - ling". The piano accompaniment continues with a similar harmonic structure, supporting the vocal melody.

earth Thy will o - beys, High - est an - gel,

The third system of the musical score. The voice part has the lyrics: "earth Thy will o - beys, High - est an - gel,". The piano accompaniment continues to provide harmonic support.

low - est flow - er. Birth and death of fleet - ing

The fourth system of the musical score. The voice part has the lyrics: "low - est flow - er. Birth and death of fleet - ing". The piano accompaniment concludes the system with a final chord.

## TE DEUM. Concluded.

time, *ff* Lim - it not Thy life sub - lime

This musical score is for the 'TE DEUM. Concluded.' section. It is written for piano in G major (one sharp) and 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are 'time, *ff* Lim - it not Thy life sub - lime'. The piece concludes with a double bar line.

## THE WILL OF GOD.

Moderato.

'Tis Thy good pleas-ure not my own In Thee my God I love a - lone And

This musical score is for 'THE WILL OF GOD.' It is written for piano in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are ''Tis Thy good pleas-ure not my own In Thee my God I love a - lone And'. The piece concludes with a double bar line.

noth - ing I de - sire of Thee But what Thy good - ness wills for me. O

This musical score continues the 'THE WILL OF GOD.' section. It is written for piano in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are 'noth - ing I de - sire of Thee But what Thy good - ness wills for me. O'. The piece concludes with a double bar line.

*p* will of God! O will Di - vine! All, all our love be ev - er Thine

This musical score continues the 'THE WILL OF GOD.' section. It is written for piano in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are '*p* will of God! O will Di - vine! All, all our love be ev - er Thine'. The piece concludes with a double bar line.

# VESPERS FOR SUNDAYS.

*Priest.* Deus, in adiutorium meum intende



*Choir—*

Dómine, V ad adjuvándum me	fe - sti - na -				
Glória Patri, V et	Fi - lio et Spi	- - -	ri - tui San	-	cto.
Sicut erat in principio, V et	nunc et	sem - per, et in sæcula sæcu -	lò - rum A	- - -	men.
Al - le -	lu - in				

*From Septuagesima Sunday until Easter, instead of Alleluia,*

Laus tibi, Domine, Rex æternæ gló - riæ

## PSALM 109.

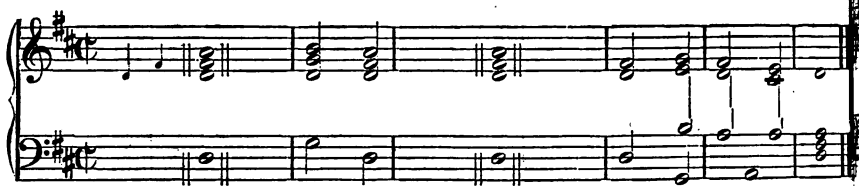
Dixit Dóminus Domino	me - o ; Sede a	de - xtris me -	- is.
Donec ponam V inimicos	tu - os scabellum	pe - dum tu	- rum.
Virgam virtutis tuæ V	Si - on ; domináre V in médio	inimi -	- rum.
emittet Dóminus ex	co - rum tu	-	- rum.
Tecum principium in die	virtutis tuæ V in splend	san -	- ctó - rum, exútero V ante lu -
ci - ferum gé	-	-	- nui te.
Jurávit Dóminus, V et non	pœnitēbit e - um ; Tu es	sacérdos in ætérnum V secundum	ór - dinem
Dóminus a dextris	tu - is, confrégit V in die iræ	Mel -	- chi -
Judicábit in nationibus, V	implébit ru -	su -	- ære -
Dé torrente V in via	bi - bet ; propterea V exal -	tá -	- bit ca -
Glória Patri V et	Fi - lio, et Spi	- - - - -	ri - tui san
Sicut erat in principio, V	et nunc, V et	sem - per, et in sæcula sæcu -	- lò - rum A
			- men.



Confitébor tibi, Dómine, V in toto	cor - de me - o;	in concilio jus tó rum, Vet congre ga - ti	ó - - ne.
Magna	ó - pera Dó-mini	exquisíta V in omnes volun tá - tes e - - jus.	
Conféssio et magnifi- céntia	o - pus e - jus :	et ju stítia ejus manet V in	sæ - culum sæ - - culi.
Memóriam fecit mirábí- lium suórum, V miséri- cors et mise-	rá - tor Do minus; :	escam	de - dit - ti mén - ti - bus se.
Memor erit in sæcu- lum V testa.	mén - ti su - i;	virtútem ópe- rum suórum V annuntiábit	pó - pulo su - - o.
Ut det illis V hæredi -	tá - tem	gén-tium ópera manuum ejus V veritas,	et - ju - dí - - cium.
Fidélia ómnia mandáta ejus V confirmata in	sæ-cu- lum sæ-culi;	facta in ve- ritáte Vet	æ - qui - tá - - te.
Redemptiónem misit	pó - pulo su - o;	mandávit in ætérnum V testa	mén - tum su - - um.
Sanctum, Vet terribile	no - men e - jus:	ínítium sapién- tiæ ti - mor	Dó - - mini.
Intelléctus bonus V ómnibus faci -	én - tibus e - um:	laudátio ejus manet V in	sæ - culum sæ - - culi.
Gloria	Pa-tri, V et Fí - lio,	et Spi - - rí - tui	San - - cto.
Sicut erat in princípio, V et nunc, V	et sem-per,	et in sæcula sæcu - -	rum A - - men.



Beátus vir <sup>V</sup> qui	ti - met	Dó-mi-num;	in mandatis ejus	vo - let	ni - mis.
Potens in terra <sup>V</sup> erit	se - men	e - jus;	generátio re- ctórum <sup>V</sup>	be-ne-di cé	- tur.
Glória, et divítiae <sup>V</sup> in	do - mo	e - jus;	et jústítia ejus manet <sup>V</sup> in	sæ-cu-lum sæ	- culi.
Exórtum est in ténebris	lu - men	re - ctis;	miséricors <sup>V</sup> et	mise-ra-tor, et ju	- stus.
Jucun dus homo qui miserétur et cómmodat <sup>V</sup> dispónet sermónes suos	in - ju - dí - cio:	quia in ætérnum <sup>V</sup> non	com-mo vé	- bit-ur.	
In memória ætérna	e - rit	ju - stus:	ab auditióne mala	non - tí mé	- bit.
Parátum cor ejus speráre in Dómino, <sup>V</sup> confirmátum	est - cor	e - jus:	non commové- bitur <sup>V</sup> donec despiciat ini-	mí - cos su	- os.
Dispérsit, dedit paupér- ibus; <sup>V</sup> justítia ejus manet in	sæ - cul-um	sæ - culi,	cornu ejus <sup>V</sup> exal- ta-bitur in gló	- ria.	
Peccátór vidébit, et irascétur, <sup>V</sup> déntibus suis fremet	et ta - bé - scet:	desidérium pecca-tó-rum	perí	- bit.	
Glória	Pa - tri <sup>V</sup> et Fí - lio;	et Spi -	- rí - tui	San - cto.	
Sicut erat in princípío, <sup>V</sup> et nunc <sup>V</sup>	et sem-per,	et in sæcula sæcu-ló - rum	A	- men.	



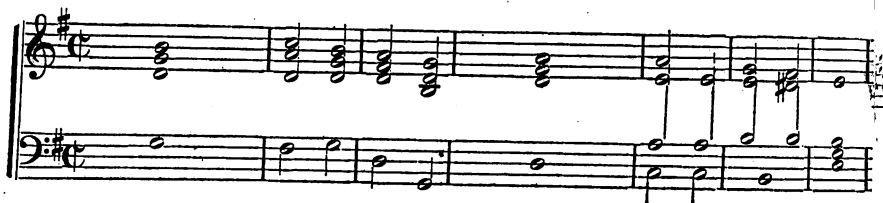
Laudáte, púeri,	Dó-			
	minum :	laudáte	no - men Do	-mini.
Sit nomen Dómini bene -	dí-ctum,	ex hoc nunc, Vet	us que in sæ	culum,
A solis ortuVusque ad oc-	cá-sum,	laudábile	no - men Do	-mini.
Excélsus super omnes				
gentes	Dó-			
	minus,	et super cœlos	gló - ria e	-jus.
Quis sicut Dóminus Deus				
noster, Vqui in altis	há-bitat ;	et humília respícitV		
		in cœlo	et in ter	-ra.
Súscitans a terra	ín-opem,	et de stércore	é - rigens páu	-perem.
Ut cólloceat eum cum prin-	cí-pibus,	cum princípibus	pó - pulli su	-i.
Qui habitare facit stérilem				
	in do - mo,	matrem Vfilii - -	ó-rum læ tán	-tem.
Glória Patri, Vet	Fí - lio,	et Spi - -	rí - tui San	-cto.
Sicut erat in princípio, Vet				
nunc, Vet	sem-per,	et in sæcula sæcu-ló - rum	A	-men.





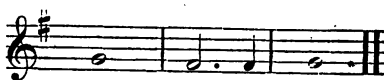
In éxitu Isra - - -	el de Ægy - pto,	domus Jacob de	pó - pulo bár -	baro.
Facta est Judæa √ sanctifi -	cá - tio e - jus,	Israel √ po - -	té - stas e -	jus.
Mare	vi - dit et fu - git:	Jordánis √ con	vérsus	
Montes exultavérunt	ut a - rí - etes:	et colles √ sicut	est re trór -	sum.
Quid est tibi mare	quod fugí - sti:	et tu Jordánis √	á - gni ó -	vium.
		quia con -	vérsus es	
Montes exultástis	sic - ut a rí - etes;	et colles √ sicut	re trór -	sum.
A fácie Dómini	mo ta est ter - ra, a fácie		á - gni - ó -	vium.
Qui convértit petram √ in	stagna a quá - rum	et rupem √ in	De - i Ja -	cob.
Non nobis,	Dó - mine		fon - tes a quá -	rum.
Super misericórdia tua √	non no - bis:	sed nómini	tu - o da gló -	riam.
et veri tá - te tu - a	nequándo dicant			
Deus autem	gentes √ Ubi est	De - us e -	ó -	rum.
	no -			
Simulácra géntium √ ar	ster in cœ - lo	omnia quæcúm -	que vó - luit, fe -	cit.
	gén - tum			
Os habent, et	et au - rum	ópera	má -	
Aures habent,	non lo quén - tur	óculos habent	num hó -	minum.
Manus habent, et non	et non aú - dient	nares habent	non - vi dé -	bunt.
palpábunt √ pedes habent,		Vet non	ó - do - rá -	bunt.
et non am	bul lá - bunt :	non clamábunt in	gút - ture su -	o.
Similes illis fiant √ qui	fá - ciunt e - a	et omnes √ qui con -	fi - dunt	
Domus Israel √ spe	- rá - vit in Dó - mino	adjútor eórum √	in e -	is.
Domus Aaron √ spe	- rá - vit in Dó - mino	adjútor eórum √	et pro te - ctor e ó -	rum est.
		et pro	té - ctor e ó -	rum est.

## PSALM 119. Concluded.



Qui timent Dóminum	spéra- vé runt	in Dó-mino	adjútor eórum et	pro té - ctor	e - ó - rum est.
Dóminus memor	fu - it	nó - stri	et bene -	dí xit	no - bis.
Benedíxit	dó - mui	I - srael	benedíxit	dó-mui	A - aron.
Benedíxit omnibus	qui ti - ment	Dó -	pusillis	cum ma -	jó - ribus.
Adjíclat	Do - mi - nus	su - per	vos super. vos	Vet	super
Benedíctí	vos a	Dó -	mino	qui fecit	cœ - lum
Cœlum	cœ - li	Dó -	mino	terram autem	Vet
Non mórtui lau -	- dá - bunt	te	Dó-mine	neque ómnes	qui
Sed nos qui vívimus	Vet	bene - dí - cimus	Dó -	mino	ex hoc nunc
Glória	Pa trí	Vet	et Fí - lio	et Spi -	- rí - tui
Sicut erat in princípí	Vet	et nunc	Vet	sem - per	et in sæcula
					sæcu - ló - rum
					A - men.

After the Priest has read the "Capitulum" or little Chapter, the Choir responds as follows :



Deo gra - ti - as.

Lu - cis Cre - a - tor o - pti me  
O blest Cre - a - tor of the light!

Lu - cem di - e - rum pro fe - rens,  
Who dost the dawn from dark - ness bring;

Pri - mor - di - is lu - cis in - vā, Mun -  
And fra - ming Na - ture's depth and height, Didst

di pa - rans o - ri gi - nem.  
with the light thy work be - gin.

Priest.

Choir.

Dirigatur, Domine oratio me - a Sicut incensum in conspectu tu - o.

F. B.—This inflection is used for all the Responses.



Ma - gni - - -	-ficat,	ánima	me - a	Dó - mi - num;
Et ex-ul-távit spíritus	me - us	in Deo	salu - - tá - ri	me - o
Quia respéxit	humili-tátem	Vancillæ	su - æ;	ecce enim
				Vex hoc
				beátam me dicent
				Vomnes gene - ra - ti
				ó - nes.
Quia fecit mihi magna qui	po-tens	est ;	et sanctum -	no - men e - jus.
Et misericórdia ejus	Va	progénie in pro-	gé - nies ti - - -	-mén-ti-bus e - um.
Fecit poténtiam	Vin	bráchio	su - o :	dispérsit superbos
				Vmente
				cor - dis su - i.
Depósuit	Vpoténtes	de	se - de,	et exal - - - tá - vit hú - miles.
Esuriéntes	Vimplevit	bo - nis :	et dívites	Vdi - - mi-sit in á - nes.
Suscépit Israel	Vpúerum	su - um,	recordátus	Vmiseri - -cór - diae su - æ.

# MAGNIFICAT. Concluded.

119



Sicut locútus estVad  
patres no-stros, Abraham, Vet sémini e-jus in sæ - cula.

Glória Patri, Vet Fi - lio, et Spi - - - ri - tui san - cto.

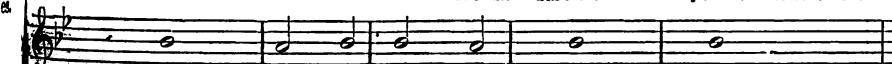
Sicut erat in princípioV  
et nuncVet, sem-per, et in sæcula sæcu-ló - rum A - - men.

V. Dóminus vobiscum

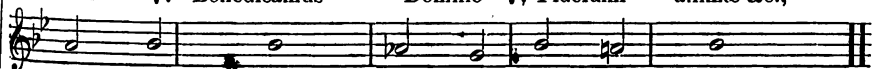
V. Oremus &c.,

sæcula sæculorum

V. Dominus vobis-



R. Et cum spíritu tu-o R. A - - men R. Et cum spíritu  
cum V. Benedicamus Domino V, Fideluim animæ &c.,



tu - o R. Deo gra - tias R. A - - men.

## MAGNIFICAT.



Ma - gni - - - ficat  
Et ex - - ultávit spí - ritus me - us  
ánima me - a Dó - minum  
in Deo  
salu - tá - ri me - o

# ANTHEMS.

## ALMA REDEMPTORIS.

From 1st Sunday of Advent to Purification.



# ALMA REDEMPTORIS. Continued.

121

Succur - re caden - - ti Surgere qui cu - rat -

The first system of the musical score is written for three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics 'Succur - re caden - - ti Surgere qui cu - rat -'. The middle and bottom staves are piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

po - pu - lo: tu quæ genui - sti

The second system continues the musical piece. The vocal line has a brief rest followed by the lyrics 'po - pu - lo: tu quæ genui - sti'. The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the right hand.

na - tu - ra mi - ran - te, tu - um Sanctum Ge - ni to rem

The third system concludes the page. The vocal line sings 'na - tu - ra mi - ran - te, tu - um Sanctum Ge - ni to rem'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

## ALMA REDEMPTORIS. Concluded.

Vir-go prius ac-po-ste-rius Ga-bri-e-lis ab

o-re su-mens - lud A-ve pec-ca-to-rum

mi-se-re-re.

## In Advent.

V. Angelus Dómini V nuntiavit Mariæ.

R. Et concépit V de Spiritu Sancto.

## From Christmas to Purification.

V. Post partum V Virgo invioláta permansisti.

R. Dei Genitrix V intercéde pro nobis.



# AVE REGINA.

123

From the Purification. till Easter.

*Allegretto.*

A-ve Re - gi - na cœ - lo - rum, A - ve Do-mi-na ange-lo - rum,

*rall*

Sal - ve ra - dix sal - ve por-ta ex qua mun - do lux est or - ta ;

*Piu mosso.*

Gau-de Vir - go glo - ri - o - sa su - per o-mnes speci o - sa

*Tempo.*

*rall*

Va-le O val-de de - co - ra, Et pro no - bis Christum ex o - - - ra.

**V.** Dignare me √ laudāre te Virgo sacrata.

**R.** Da mihi vir-tútem √ contra hostes tuos.

## REGINA CÆLI.

Re

gi - na cœ - li læ - ta - re Al - - - le - lu - ia

Qui a quem me rui - sti por - ta - re Al - - - le - lu - ia

Re - sur - re - xit sic - ut di xit Al - - - le - lu - ia

*slower.*  
O - ra pro no - bis De - um *ff* Al - - - le - lu - ia.

# REGINA CÆLI.

125

From Easter till Trinity Sunday.

Duo

Re - gi - na cœ - li, re - gi - na cœ - li læ -

1st time repeat Chor. 2nd time.

ta - re læ - ta - re Al - le - lu - ia Al -

Solo.

le - lu - ia Quia quem meru - i - sti meru -

i - sti por - ta - re re - sur - re - xit sic - ut di - xit Alle -

f Chor.

lu - ia re - sur - re - xit sic - ut dix - it re - sur -

re - xit sic - ut di - xit Al - le - lu - ia Al - le - lu -

p Duo. f Chor.

ia O - ra O - ra pro no - bis De - um O

cres. ff

ra O - ra pro no - bis De - - um, Re -

V. Gaude et lætare, Virgo Maria, Allelúia.

R. Quia surrexit Dominus vere, Allelúia.

## SALVE REGINA.

From Trinity Sunday till Advent.

Duet.

Andantino.



Soprano.

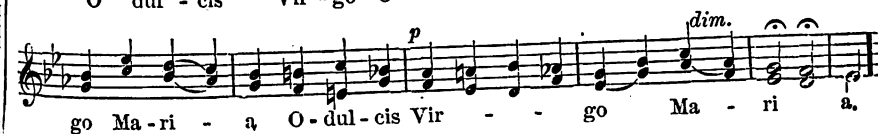
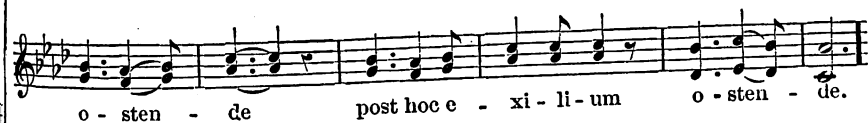


Alto



# SALVE REGINA. Concluded.

127

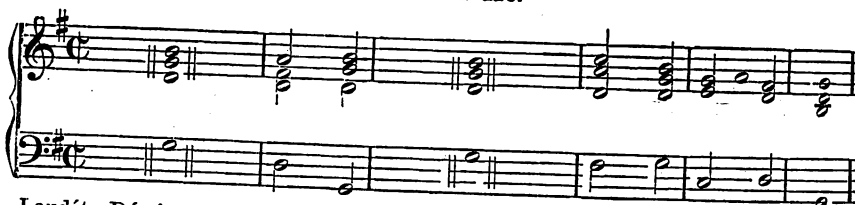


V. Ora pro uobis Vsancta Dei Génitrix.  
R. Ut digni efficiámur Vpromissionibus Christi.

# PSALMS

Sung Occasionally.

## PSALM 116.



Laudáte Dóminum  
 Quóniám confirmáta est  
 super nos <sup>omnes</sup> <sup>gen - tes</sup> <sup>Landáte eum</sup> <sup>o - mnes</sup> <sup>po - - puli.</sup>  
 córdia <sup>e - - jus</sup> <sup>et véritas Dómini</sup> <sup>manet</sup> <sup>in - æter - - num.</sup>  
 Glória Patri <sup>Vet</sup> <sup>Fí - lio</sup> <sup>et Spi - - - rí - tui</sup> <sup>San - - cto.</sup>  
 Sicut erat in princípio <sup>Vet</sup> <sup>sem - per</sup> <sup>et in sæcula</sup> <sup>sæcu - lí - rum</sup> <sup>A - - men.</sup>  
 et nunc <sup>Vet</sup>

## PSALM 116.

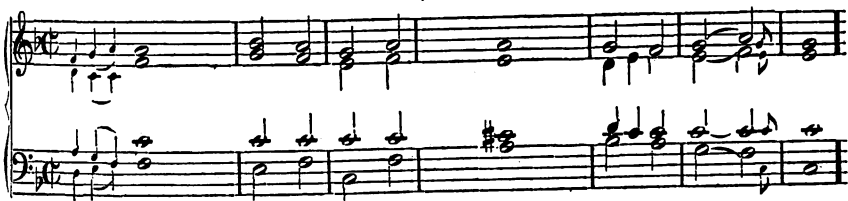


Laudate Domi-  
 num o - mnes gen-tes laudate eum o - mnes po - - puli.

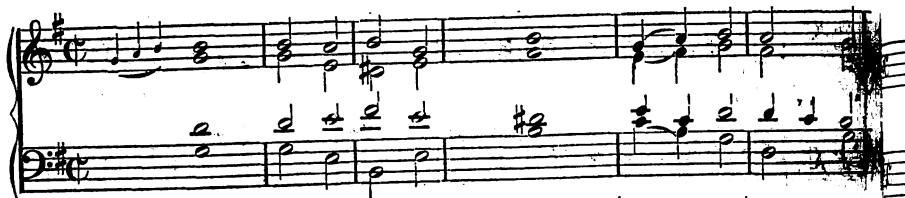
## PSALM 116.



Laudate Domi-  
 num o - mnes gen-tes laudate eum o - mnes po - - puli.

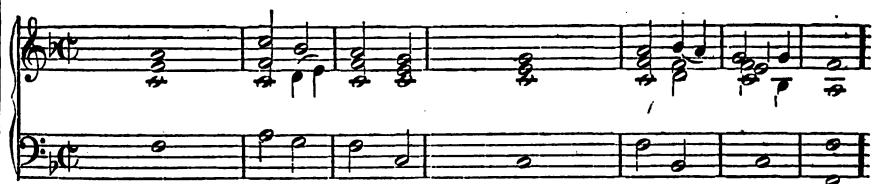


Lætatus sum in his, V	quæ di - eta	sunt mi - hi	In domum	Dó -	mini í - - bimus
Stantes erant	pe - des	no - stri	in átriis	tu - is Je	rú - - salem
Jerúsalem V	quæ ædifi - -	cá - tur	ut cí - vitas	cujus participá -	tio ejus in id í - - psum
Illic enim ascenderunt	tribus tri - bus	Dó - -	mini testimonium	Israel V	ad confitendum nó - mini
Quia illic sederunt sedes	in ju - dí - cio	sedes super	do - -	mum Da - -	vid
Rogáte V	quæ ad pacem	sunt Je - rú - -	salem	et abundántia	di - li - gén - tibus te
Fiat pax V	in vír - -	tú - te	tu - a	et abundántia V	in túr - -
Propter fratres meos, V	et pró - -	ximos me - os	loquébar	pa - cem	de te
Propter domum Dómini	De - i	no - stri	quæsívi	bo - na	tí - - bi
Gloria	Pa - tri, et	Fí - lio	et Spi - -	- rí - tui	San - - cto
Sicut erat in princípio, V	nunc V	et sem - per	et in sæcula	sæcu -	ló - rum A - - men.



Nisi Dóminus ædifi-	cá-verit	do-mum	in vanum labora-	dí-ficant	e - am.
Nisi Dóminns	custodí-		verunt	qui æ-	
erit	ci - vi-tá-	tem,	frustra vígilat	stó - dí-	e - am.
			qui cu-		
Vanum est vobis	ante	lu - cem	súr-gere;	súrgite postquam	
				sedéritis,	
				manducátis	pa - nem do-ló - ris.
Cum déderit diléctis	su - is	so -			
		minum :	ecce heréditas		
			Dómini	fru - ctus	ven - tris.
			filii;		
			merces,		
Sicut sagittæ in	ma - nu				
	po-ten- tis :	ita filii		ex - cus-só - rum.	
Béatus vir	qui implévit				
desidérium	su - um				
	ex í - psis :	non confundétur			
		cum loquétur			
		inimícis	su - is in por - ta.		
Gloria	Pa-tri,				
	et Fí - lio,	et Spi -			
		-rí - tui	San - cto.		
Sicut erat in principio					
et nunc	et sem- per	et in sæcula sæcu-	ló - rum	A - men.	





Lauda, Je - - -	rú-salem	Dó-mi-num: lauda Deum	tu - um	Si - on.
Quóniam confortávit seras <sup>✓</sup> por-	tá-rum	tu - á - rum: benedixit <sup>✓</sup> fillis	tu - is	in te.
Qui pósuit fines	tu - os	pa - cem: et ádipe fru-	mén - ti	sá - tiat to.
Qui emittit elóquium	su - um	ter - ræ: veló-citer currit	ser - mo	e - jus.
Qui dat nivem	sic - ut	la - nam: nébulam sicut	cí - ncrem	spar - git.
Mittit crystállum suum	sic-ut	buc - cél - las: ante fáciem frigoris	ejus <sup>✓</sup> quis	su - sti - né - bit.
Emittet verbum suum <sup>✓</sup> et lique-	fá - ciet	e - a: flábit spíritus	ejus <sup>✓</sup> et	flu - ent a - quæ.
Qui annúnciat verbum	su - um	Ja - cob: justítias et judícia	su - a	I - srael.
Non fecit táliter <sup>✓</sup> omni	na - ti - ó - ni:	et judícia sua <sup>✓</sup> non manife-	stá - vit	e - ls.
Gloria	Pa-tri <sup>✓</sup> et Fí - lio,	et Spi - - -	rí - tui	san - cto.
Sicut erat in princípío <sup>✓</sup> et nunc, <sup>✓</sup>	et sem-per,	et in sæcula sæcu -	ló - rum	A - men.



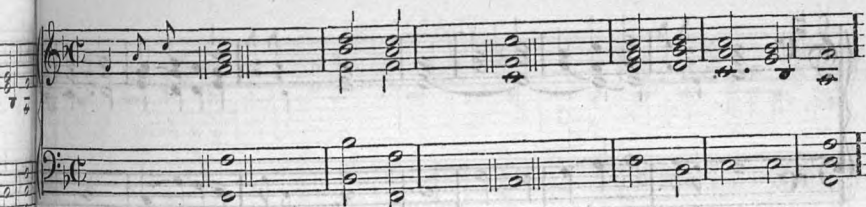
Credidi	propter quod	lo-	cú-tus sum	ego autem	humili-	á tus sum	ni-mis.
Ego dixi	in excéssu	me-	o	Omnis	ho-	mo	men-dax.
Quid retribuam	Dó-mino	pro ómnibus	quæ re-	trí-	buit	mi-	hi.
Cálicem salutáris	ac-	-cí-	-piam	et nomen Dómini	in-	vo-ca-	bo.
Vota mea Dómino	reddam	coram omni	pópulo	e-	jus pretlósa in conspéctu	Dómini	mors san-
O Dómine	quia ego	servus	tu-	us	ego servus tuus	Vet	ctó-
Dirupísti víncula	me-	a	tibi	sacrificábo	hóstiam	laudis	rum e-
Vota mea Dómino	reddam	in conspéctu	omnis pópuli	e-	jus in átriis domus	Dómini	tu-
Glória Patri	Vet	Fí-	lio	et Spi-	-	-	-
Sicut erat in princípío	Vet	sem-	per	et in sæcula	sæcu-	-	lo-
						rum	A-



De profundis clamávi	ad te	Dó - mine : Dómine	Vexáudi	vo - cem me	- am.
Plant aures tuæ	in - ten -	dén - tes,	in vocem depre -	cati -	ó - nis me - æ.
Si iniquitates obser -	vá - veris	Dó - mine : Dómine,	quis	su - sti - né	- bit.
Quia apud te pro -	pi - ti -	á - tio est :	et propter legem tuam	Vsu - sti -	nui te Dó - mine.
Sustinuit ánima mea in	ver - bo	e - jus :	sperávit ánima	me - a in	Dó - mino.
A custódia matutina	ús - que	ad no -	ctem :	speret Isra -	- el in Dó - mino.
Quia apud Dóminum	mi - se -	ri - cór - dia :	et copiósa apud	e - um re -	dem - ptio.
Et ipse	re -	dimet I - srael,	ex ómnibus iniqui -	tá - tibus e	- jus.
Gloria	Patri, V	et Fi -	lio, et Spi -	- ri - tui	San - cto.
Sicut erat in principio	V	et nunc	Vet sem - per.	et in sæcula sæcu -	ló - rum A - men.

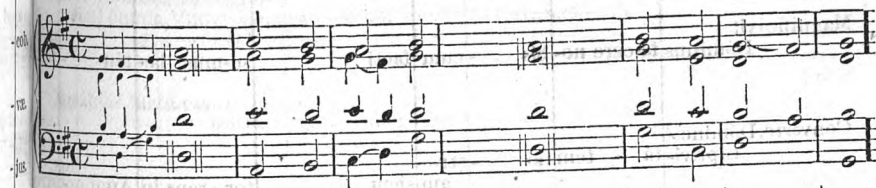


Meménto Dómine,	Da- vid,	et omnis mansue - tú - dínis e	- jus.
Sicut jurávit	Do- mino,	votum vovit	De - o Ja - cob:
Si introíeroVin tabernáculum domus	me - æ,	Si ascénderoVin lectum	stra - tí me - i:
Si dédero somnum óculis	me - is,	et pálpebris meis dormi,	ta - tí - ó - nem:
Et réquiem témporibus meisV donec invéniam locum	Do- mino,	tabernáculum	De - o Ja - cob.
Ecce audívimus eamVin	E- phraí,	invénimus eamVin	cam - pí - sil - væ.
Introibimus in tabernáculum	e - jus:	adorávimus in loco, Vubi stetérunt	pe - des e - jus.
Surge DómineVin réquiem	tír - am,	tu et arca sanctificati -	ó - nis tu - æ.
Sacerdótes tuiVinduántur ju-	sti- tiam:	et sancti	tu - i ex ul - tent.
Propter David servum	tu - um,	non avértas faciém	Chri - sti tu - i.
Jurávit Dóminus David veri- tátem, Vet non frustrábitur	e - am:	De fructu véntris tuiVponam super	se - dem tu - am.
Si custodierint filii tuiVtesta- méntum	me - um,	et testimónia mea hæc, Vquæ do -	cé - bo e - os.
Et filii eórum usque in	sæ- culum,	sedébunt super	se - dem tu - am.
Quóniam elégit Dóminus	Si - on:	elégit eamVin habita ti	- ó - nem si - bi.
Hæc réquies mea in sæculum	sæ - culi	hic habitábo, V quóniam e -	lé - gie - am.
Viduam ejus benedicéns	bent - lí - cam	páuperes ejus saturá -	bo pá - nibus



Sacerdotes ejus	induam salu-	ta - ri; et Sancti ejus	exultatione	ex - ulta - bunt.
Illuc producam cornu	Da - vid,	paravi lucernam	Chri - sto me	- o.
Inimicos ejus induam confusi-	o - ne;	super ipsum autem	efflorebit	sanctifi - ca - tio me - a.
Gloria Patri	et	Fi - lio, et Spi - ri - tui San - cto.		
Sicut erat in principio	et nunc,	et semper,	et in saecula saecu -	lo - rum A - - men.

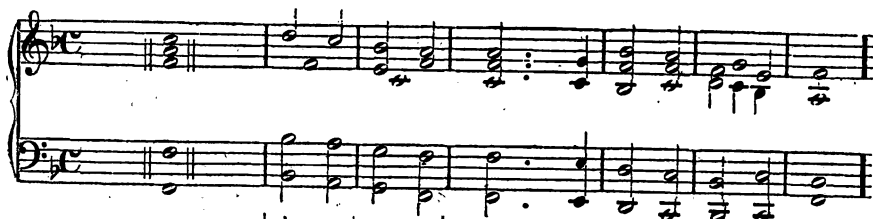
PSALM 127.



Beati omnes qui	ti - ment	Dó - minum	qui ambulant in	vi - ise - - jus.
Labores manuum	man - du -	ca - bis	beatus eset bene	ti - *bi e - - rit.
tuarum	tuarum	quia	in latribus	do - mus tu - - æ.
Uxor tua sicut	vi - tis a -	bun - dans	in latribus	do - mus tu - - æ.
Fili tui sicut novellæ	o - li - vá - rum	iu circuitu	men - sæ tu - - æ.	
Ecc sic benedi - -	cé - tur	ho - mo	qui	ti - met Dó - - mi - num.
Benedicat tibi	Do - mi - nus ex	Si - on	et videas bona	
			Jerúsalem	
			omnibus diebus	vi - tæ tu - - æ.
Et videas filios filii	o - rum tu	ó - rum	pacem	su - per I - - srael.
Glória	Pa - tri	et	Fi - lio	et Spi - - ri - tui San - - cto.
Sicut erat in principio	et	nunc	et semper	et in saecula
et				saecu - lo - rum A - - men.



In convertendo	Dóminus	Vcaptivi-tá - tem	Si - on	facti sumus	sicut con - so lá - ti.
Tunc repletum est	gáu-dio	os no - st-	rum	et lingua nostra	exul-ta - ti - ó - ne.
Tunc dicent	In - ter-gen	-tés -	Magnificávit	Dóminus fá-cere cum e	-is.
Magnificávit	Dóminus	fá-cere no-bis	-cum facti	su-mus læ-tán	-tes.
Convérte, Dómine	Vcaptivi-tá - tem	no - str-	am	sicut	tor - rens in Au - stro. Quo
Qui	sé-minant	in lá - cry-mis	in exultati	ó - ne me	-tent.
Eúntes	f - bant et fíe	-bant mitténtes	sé - mina su	-a.	Die
Veniéntes autem	vénient	Vcum exul-ta - ti	ó - ne	portántes ma-ní - pulos su	-os. Et
Glória	Pa - tri	Vet Fí	-lio	et Spi - - rí - tui	san - cto. Quo
Sicut erat in	príncipio	Vet nunc	Vet sem - per	et in sæcula	sæcu-ló - rum A - men

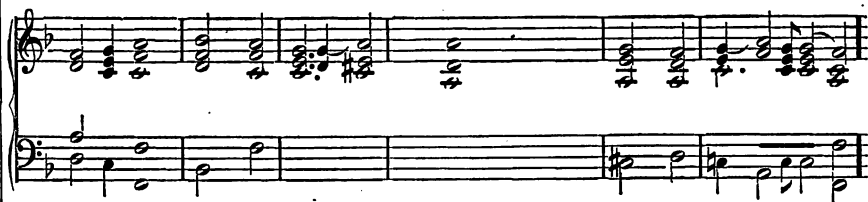


Dómine, probásti me	Vet co - gno - ví - sti me,	tu cognovísti sessionem meam			
Intellexísti cogitatiónes	me - as de longe :	et resurrexísti meam et funículum meum	Vin - ve - sti - gá - sti.		
Et omnes vias meas	præ - vi - dí - sti :	quia non est sermo	Vin - lin - gua me - a.		
Ecce Dómine, tu cognovísti ómnia,	Vnovíssima et an - ti - qua :	tu formásti me, Vet posuísti super me	ma - num tu - am.		
Mirábilis facta est sciéntia	tu - a ex me :	confortáta est, Vet non pó - tero	ad e - am.		
Quo ibo a	spi - ritu tu - o,	et quo a fácie tu - a	fú - giam.		
Si ascéndero in	cœ - lum	tu il - lic es :	si descéndero in in - fér - num	ad - es.	
Si sumpsero pennas	me - as di - lú - culo,	et habitávero in ex - tré - mis	má - ris.		
Etenim illuc manus	tu - a de - dú - cet me :	et tenébit me	dé - xtera tu - a.		
Et dixi : V	Fórsitan ténebræ con - cul - cá - bunt me :	et nox illumi - natio mea	Vin - de - li - ciis me - is.		
Quia ténebræ non obscurabúntur a te,	V et nox sicut dies il - lu - mi - ná - bitur :	sicut ténebræ ejus,	Vita et lu - men e - jus.		
Quia tu possedísti	re - nes me - os :	suscepísti me de útero	ma - tris me - æ.		



Confitebor tibeVquia terribiliter ma	gni - fi -	ca-tus es	mirabilia ópera tuaVet ánima mea co-	gnó-scit ni -	mis.
Non est occultatum os meum a teVquod fecisti	in oc-	cúl - to;	et substántia meaVin inferi-	ó-ribus ter -	ræ.
Imper fectum meum vidérunt óculi tuiVet in libro tuo	ó - mnes scri	bén-tur; dies	formabúntur Vet	ne-mo in e -	is.
Mihi autem nimis honorificati suntVamici	tu - i	De - us;	nimis confortátus est Vprinci-	pa-tus e-ó -	rum.
Dinúmerabo eosVet super arénam mul -	-ti-pli-ca	bún-tur; exurréxi, Vet	ad-huc sum te	-cum.	
Si occideris Deus	pec-ca -	tó - res;	viri sánguinum	de - cli - ná-te-a	me.
Quia dñcits in cogi -	-ta - ti -	ó - ne;	Accipient in vanitáte civi-	ta-tes tu -	as.
Nonne qui odérunt te	Dó-mine	ó-deram;	et super ini micos tuos	ta-be - scé -	bam.
Perfécito ódio	ó-deram	il - los,	et inimici	fa - cti sunt mi -	hi.
Proba me DeusVet	sci-to cor	me-um;	intérroga me, Vet cognósc	sé-mitas me -	as.
Et videVsi via iniqui -	-ta-tis in	me est;	et deduc me in	vi-a æ	ter - na.
Glória	Pa-tri, V et	Fi-li	et Spi - -	ri-tui san -	cto.
Sicut erat in principioVet	nuncVet	sem-per	et in sæcula sæcu -	-ló-rum A -	men.





Confitebor tibi Dómine, V in toto In conspectu Angelórum	cor - de me - o: quóniam audísti psal - lam ti - bi: adorábo ad tem- plum sanctum tuumVet	verba o - ris me - i confitebor nó - mini tu - o
Super miseri córdia tuaV et veri -	tá - te tu - a: quóniam ma- gnificásti super omneV	nomen san-ctum tu - um me - a vir tú - tem
In quacúmque die in ovo cávero te,	ex áu dí me: multiplicabis in ánima	me - a vir tú - tem
Confiteántur tibi Dómine, V omnes	re - ges ter - ræ quia audierunt omnia verba	o - ris tú - i
Et cantent in vi - is Dó - mini	quóniam magna est gló - ria Dó - mini	
Quóniam excélsus DóminusV et hu -	mí - lia ré - spicit: et alta a lón .	ge co - gnó - scit
Si ambulavero in medio tribula tiónisV vi	vi - flicábis me: et super iram inimicórum meórum extendísti manum tuamVet	salvum me fecit de - xtera tu - a
Dóminus retribuet pro meV Dómine miseri cór dia	tu - a in sæ-culum: ópera mánuum tuárum	ne - de spí - cias san - cto
Glória	Pa-tri et Fí - lio et spi -	ri - tui san - cto
Sicut erat in principioV et	nunc et sem - per et in sæcula sæcu -	ló - rum A - - men.

# Vespers, Hymns and Responses

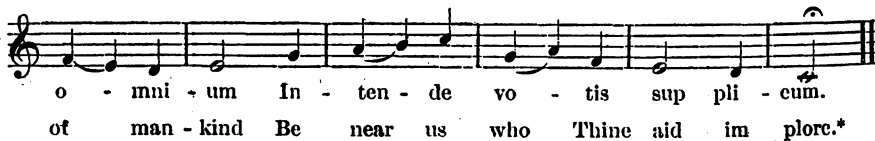
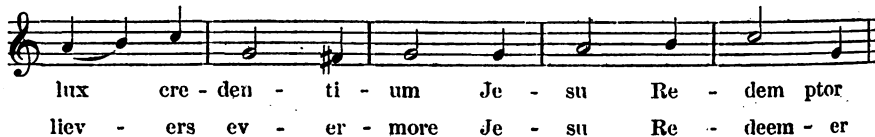
FOR

VARIOUS OCCASIONS.

## SUNDAYS IN ADVENT.

*At Vespers.==Psalms as on Sunday, page 111.*

### HYMN.



V. Rorate cœli desuper/Vet nubes pluant justum.

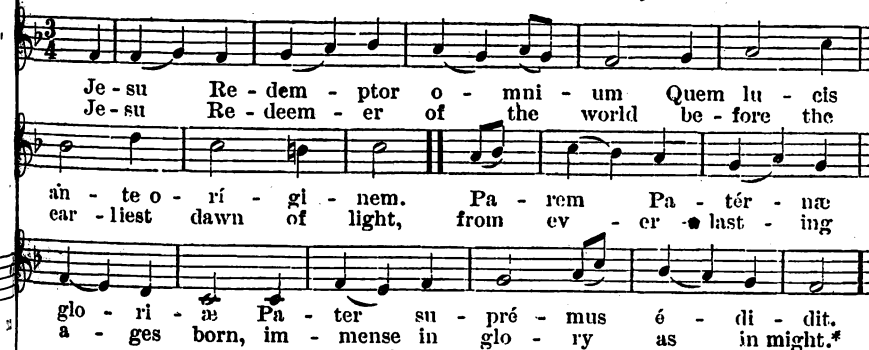
R. Aperiat̃ur terra/Vet gérminet Salvatorem.

# CHRISTMAS.

1st Vespers.==The first four Psalms of Sunday; fifth Laudate Dominum, page 111

2d Vespers.==The first three Psalms of Sunday; fourth De Profundis, page 133==fifth Memento Domine, page 134.

## HYMN.



Je - su Re - dem - ptor o - mni - um Quem lu - cis  
 Je - su Re - deem - er of the world be - fore the  
 an - te o - ri - gi - nem. Pa - rem Pa - tér - næ  
 ear - liest dawn of light, from ev - er - last - ing  
 glo - ri - æ Pa - ter su - pré - mus é - di - dit.  
 a - ges born, im - mense in glo - ry as in might.\*

## 1st VESPERS.

V. Crástina die Vdelébitur iniquitas terræ.

R. Et regnabit super nos VSalvátor mundi.

## 2d VESPERS.

V. Notum fecit Dóminus, Allelúia.

R. Salutare suum, Allelúia.

# CIRCUMCISION.

1st and 2d Vespers.==Psalms as on Festivals of the Blessed Virgin, page 56 Hymn Jesu Redemptor Omnium.

## 1st VESPERS.

V. Verbum caro factum est, Allelúia.

R. Et habitávit in nobis, Allelúia.

## 2d VESPERS.

V. Notum fecit Dóminus, Allelúia.

R. Salutare suum, Allelúia.

# EPIPHANY.

*1st Vespers.*==The first four Psalms of Sunday; fifth *Laudate Dominum*, page 128.

*2d Vespers.*==Psalms as on Sunday, page 111.

## HYMN.



Cru - de - lis He - ro - des, De - - - um Re - gem ve -  
 O cru - el Herod! why thus fear Thy King and  
 ni - re quid ti - mes? Non ó - ri - pit mor -  
 God, who comes be - low? No earth - ly crown comes  
 tá - ll - a, Qui re - gna dat cœ lé - sti - a.  
 He to take, who heav'n - ly king - doms doth be - stow.\*

## 1st and 2d VESPERS.

**V.** Reges TharsisVet insulæ múnera offerent.

**R.** Reges ArabumVet Saba dona addúcent.

# FEAST OF THE HOLY NAME.

*1st and 2d Vespers.*==The first four Psalms of Sunday; fifth *Credidi*, page 132.

## HYMN.



Je - su dul - cis me - mo - ri - a Dans ve - ra  
 cor - di gau - di - a Sed su - per mel et



## 1st and 2d VESPERS.

V. Sit nomen Dómini benedictum Alleluia,

R. Ex hoc nunc, V et usque in sæculum Alleluia.

*The English Version page 23.*

## SUNDAYS IN LENT.

*At Vespers. -- Psalms as on Sunday.*

## HYMN.



V. Angelis suis Deus mandávit de te.

R. Ut custódiant te Vin ómnibus viis tuis.

# PASSION SUNDAY.

*At Vespers.==Psalms as on Sunday, page 111.*

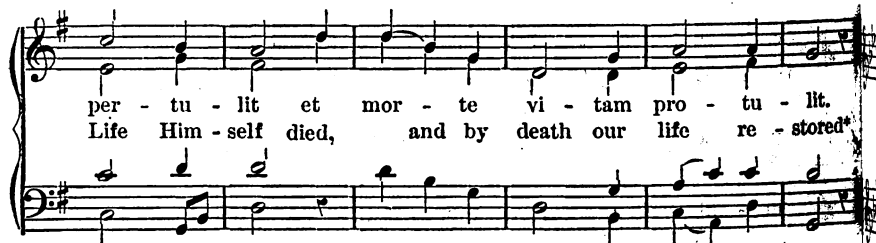
## HYMN.



Ve - xil - la Re - gis pró - de - unt : Ful - get cru -  
Forth comes the standard of the King : All hail thou



cis My - ste - ri - um Qua vi - ta mor - tem  
myste - ry a - - dored, Hail cross on which the



per - tu - lit et mor - te vi - tam pro - tu - lit.  
Life Him - self died, and by death our life re - stored

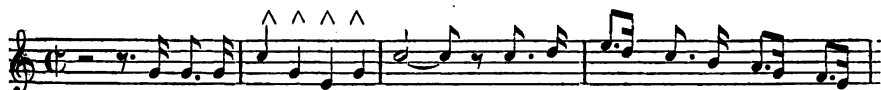
**V.** Eripe me. Dómine, ab hómine malo.

**R.** A viro iniquo Véripe me.

# EASTER TIME

*At Vespers.--Psalms as on Sunday, page 111.*

## HYMN.



Ad re-gi - as A-gni da-pes sto-lis a - mi-cti can - di -  
Now at the Lambs highroy-al feast In robes of saint-ly white we



dis Post transi - tum Ma - ris Ru - bri Chri - sto ca - na-mus Prin-ci - pi.  
sing Through the Red Sea in safe - ty brought By Je - sus our im-mor-tal King.

**V.** Mane nobiscum Dómine, Allelúia

**R.** Quóniam advesperáscit Allelúia.

## ASCENSION.

*At Vespers.--The first four Psalms of Sunday; fifth Laudate Dóminum, page 128*

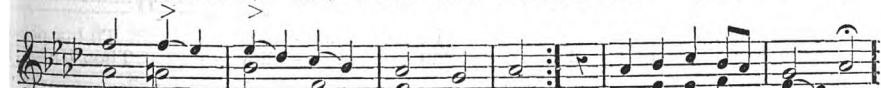
## HYMN.



Sa - lu - tis hu - ma - nae Sa - tor Je - su vo - lu - ptas  
O Thou pure light of souls that love, True joy of ev' - ry



cor - di - um, Or - bis re - dem - pti con - di - tor, Et  
hu - man breast, Sow-er of life's im - mor - tal seed, Our



ca - sta lux a - man - ti - um A - men A - men.  
ma - ker, and re - deem - er blest.\*

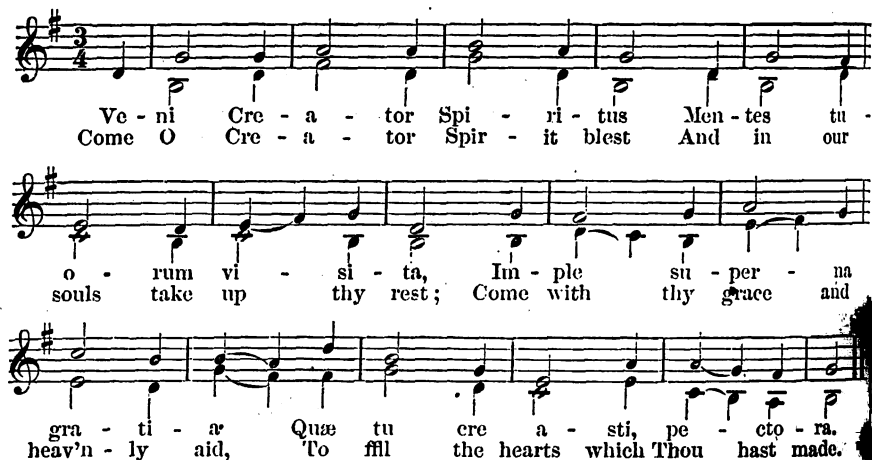
**V.** Dóminus in cælo Allelúia.

**R.** Parávit sedem suam Allelúia.

# PENTECOST.

*At Vespers.==Psalms as on Sunday.*

## HYMN.



Ve - ni Cre - a - tor Spi - ri - tus Men - tes tu -  
Come O Cre - a - tor Spir - it blest And in our

o - rum vi - si - ta, Im - ple su - per - na  
souls take up thy rest; Come with thy grace and

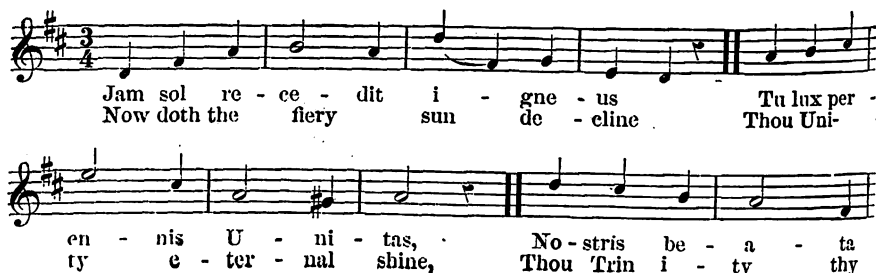
gra - ti - a Quæ tu cre a - sti, pe - cto - ra.  
heav'n - ly aid, 'To fill the hearts which Thou hast made.

V. Loquebantur variis linguis Apóstoli  
R. Magnália Dei Allelúia.

# TRINITY SUNDAY.

*At Vespers.==Psalms as on Sunday.*

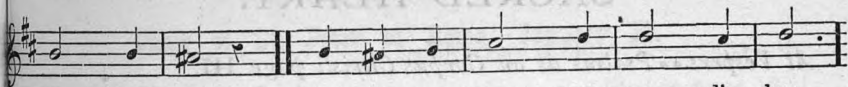
## HYMN.



Jam sol re - ce - dit i - gne - us Tu lux per -  
Now doth the fiery sun de - cline Thou Uni -

en - nis U - ni - tas, No - stris be - a - ta  
ty e - ter - nal shine, Thou Trin i - ty thy





Tri - ni - tas                      Infunde a - mo - rem cor - di - bus.  
 blessings                      pour                      And make our hearts                      with love                      run o'er\*

V. Benedictus es, Dómine, in firmaménto cœli  
 R. Et laudábilis<sup>v</sup> et gloriósus in sæcula.

## CORPUS CHRISTI.

At Vespers.==Psalms==Dixit Dominus, Confitebor, Credidi, page 132.  
 Beati omnes page 135. Lauda Jerusalem page 131.

### HYMN.



Pan - ge lin - gua glo - ri o - - si,                      Cor - po -  
 Sing my tongue the Sav - iour's glo - - ry,                      Of his



ris my - ste - ri - um.                      San - gui - nis - que  
 Flesh the myst - ry sing;                      Of the Blood all



pre - ti - o - si, Quem in mun - di pre - ti -  
 price ex - ceed - ing, Shed by our im - mor - tal



um,                      Fru - ctus ven - tris                      ge - ne - ro - si  
 King,                      Des - tined for the                      world's re - demp - tion



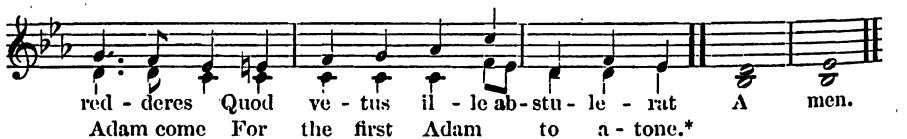
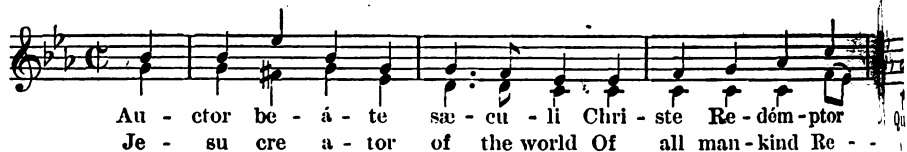
Rex ef - fu - dit                      gen - ti - um.                      A - - - men.  
 From a no - ble                      womb to spring.\*

V. Panem de cœlo præstitisti eis Allelúia  
 R. Omne delectamentum<sup>v</sup> in se habentem Allelúia.

# SACRED HEART.

*At Vespers.--Psalms as on Corpus Christi page 147.*

## HYMN.



V. Hauriétis aquas in gáudio  
R. De fóntibus Salvatóris.

# PROPER OF SAINTS.

Chair of St. Peter at Rome, January 18.

1st and 2d Vespers.--Psalms as for a Confessor and Bishop page 160.

## HYMN.

Quod - cum - que in or - be ne - xi - bus re - vin - xe - ris E -  
rit re - vin - ctum Pe - tre in arce si - derum : Et quod re - sol - vit  
hic po - te - stas tra - di - ta, E - rit so - lu - tum cœ - li in al - to  
ver - ti - ce ; In - ti - ne mun - di ju - di - ca - bis - sæ - culum

## 1st VESPERS.

V. Tu es Petrus

R. Et super hanc petram ædificabo Ecclesiam meam.

## 2d VESPERS.

V. Elegit te Dominus sacerdotem sibi

R. Ad sanctificandum ei hostiam laudis.

Conversion of St. Paul, January 25.

1st and 2d Vespers.--Psalms as in the Common of Apostles page 157.

Hymn, Decora Lux

## 1st VESPERS.

V. Tu es vas electionis sancte Paule Apostole

R. Prædicator veritatis in universo mundo.

## Chair of St. Peter at Antioch, February 22.

*All as on January 18, page 149.*

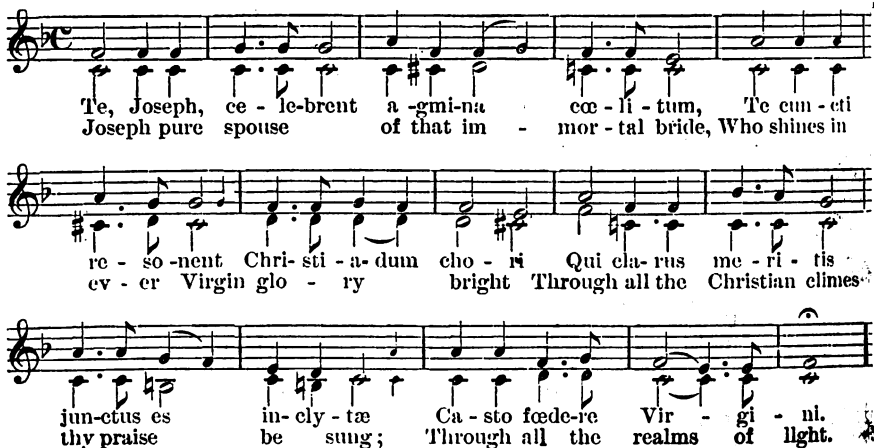
## St. Gabriel. March 18.

*1st and 2d Vespers.==Psalms, Hymns, Versicles and Responses as on Apparition of St. Michael May 8th page 151 omitting Alleluias.*

## ST. JOSEPH, March 19.

*1st and 2d Vespers.==The first four Psalms of Sunday; fifth Laudate Dominum, page 128.*

## HYMN.



Te, Joseph, ce-le-brent a-gmi-na cœ-li-tum, Te cum-eti  
Joseph pure spouse of that im-mor-tal bride, Who shines in

re-so-nent Chri-sti-a-dum cho-ri Qui cla-rus me-ri-tis  
ev-er Virgin glo-ry bright Through all the Christian climes.

jun-ctus es in-cly-tæ Ca-sto fœde-re Vir-gi-ni.  
thy praise be sung; Through all the realms of light.

## 1st VESPERS.

V. Constituit eum V dominum domus suæ.

R. Et principem V omnis possessionis suæ.

## 2d VESPERS.

V. Gloria et divitiæ in domo ejus

R. Et justitia ejus V manet in sæculum sæculi.

Third Sunday after Easter with Octave.

1st and 2d Vespers--Psalms and Hymn as on feast of St. Joseph, page 150.

1st VESPERS.

V. Constituit eum dominum domus suæ, Allelúia.

R. Et principem omnis possessionis suæ, Allelúia.

2d VESPERS.

V. Sub umbra illius quem desideráveram sedi Allelúia

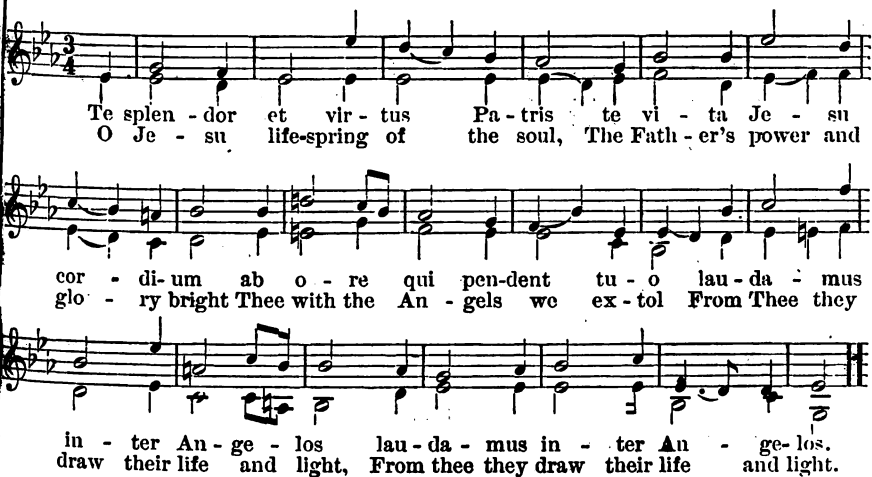
R. Et fructus viscerum dulcis gutturi meo, Allelúia.

APPARITION OF ST. MICHAEL, May 8.

1st Vespers.--The first four Psalms of Sunday; fifth Laudate Dominum, page 128.

2d Vespers.--The first four psalms of Sunday,= fifth Confitebor quoniam page 139.

HYMN.



Te splen - dor et vir - tus Pa - tris te vi - ta Je - su  
O Je - su life-spring of the soul, The Fath - er's power and

cor - di - um ab o - re qui pen - dent tu - o lau - da - mus  
glo - ry bright Thee with the An - gels we ex - tol From Thee they

in - ter An - ge - los lau - da - mus in - ter An - ge - los.  
draw their life and light, From thee they draw their life and light.

1st VESPERS.

V. Stetit Angelus juxta aram templi Allelúia

R. Habens thuribulum aureum in manu sua Allelúia.

## 2d VESPERS.

V. In conspéctu Angelórum psallam tibi Deus meus Allelúia

R. Adorábo ad templum sanctum tuúm, et confitebor nomini tuo Allelúia.

## NATIVITY OF ST. JOHN BAPTIST, June 24.

*1st and 2d Vespers.* = The first four psalms of Sunday - fifth Lauda Dominum.

## HYMN.



## 1st VESPERS.

V. Fuit homo missus a Deo

R. Cui nomen erat Joánnes

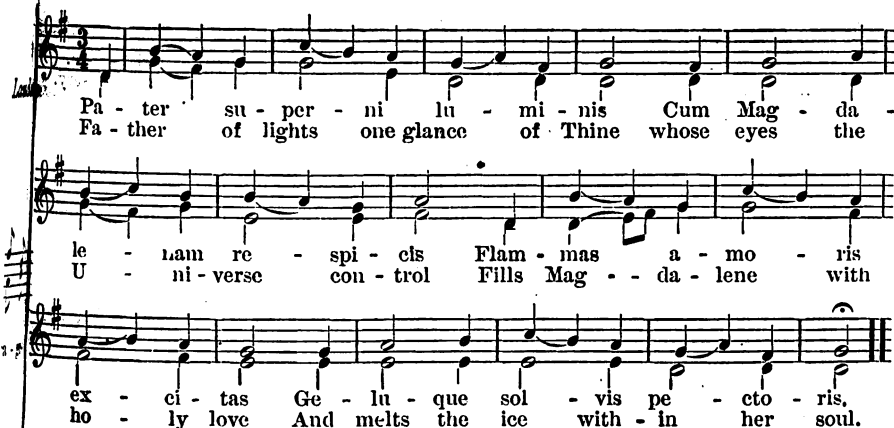
## 2d VESPERS.

V. Iste puer magnus coram Dómino

R. Nam et manus ejus cum ipso est.

1st and 2d Vespers.==Psalms as on Festivals of B. V. M. page 156.

## HYMN.



Pa - ter su - per ni lu - mi - nis Cum Mag - da -  
 Fa - ther of lights one glance of Thine whose eyes the  
 le - nam re - spi - cis Flam - mas a - mo - ris  
 U - ni - verse con - trol Fills Mag - da - lene with  
 ex - ci - tas Ge - lu - que sol - vis pe - cto - ris,  
 ho - ly love And melts the ice with - in her soul.

## 1st VESPERS.

V. Diffusa est grátia in labiis tuis

R. Propterea benedixit te Deus, V in æternum.

## 2d VESPERS.

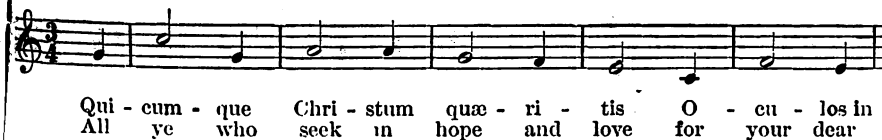
V. Elegit eam Deus, et præelegit eam

R. In tabernáculo suo V habitare facit eam.

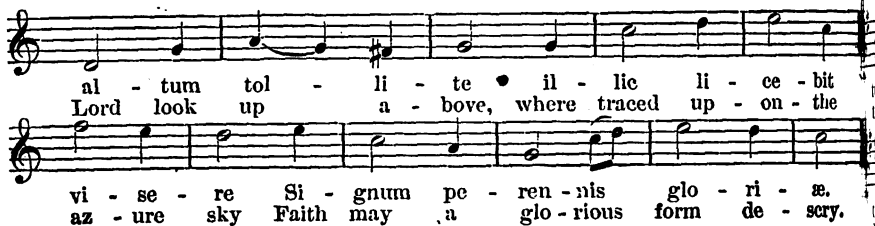
## TRANSFIGURATION OF OUR LORD, August 6.

1st and 2d Vespers.==The first four psalms of Sunday fifth Laudate Dominum.

## HYMN.



Qui - cum - que Chri - stum quæ - ri - tis O - cu - los in  
 All ye who seek in hope and love for your dear



### 1st and 2d VESPERS.

**V.** Gloriosus apparuisti in conspectu Domini.

**R.** Propterea decorem induit te Dominus.

### ST. LAWRENCE, August 10.

*All as in Common of One Martyr, page 158 except Verse and Response of 2d Vespers.*

**V.** Levita Laurentius bonum opus operatus est

**R.** Qui per signum crucis cæcos illuminavit.

### Exaltation of the Holy Cross, September 14.

*1st and 2d Vespers.==The first four Psalms of Sunday.-fifth Laudate Dominum, Hymn Vexilla Regis page 144.*

### 1st and 2d VESPERS.

**V.** Hoc signum crucis erit in cælo.

**R.** Cum Dominus vad judicandum venerit.

### Feast of the Seven Dolors B. V. M.

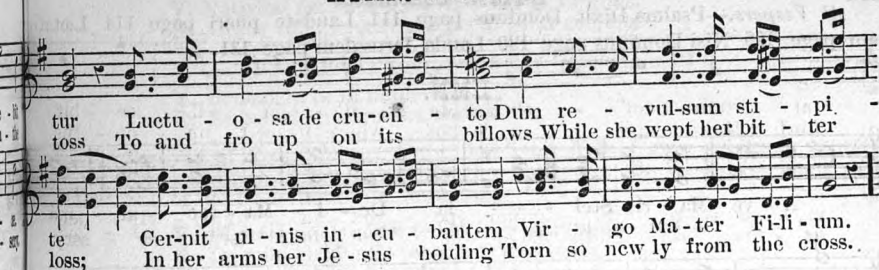
**Third Sunday September.**

*1st and 2d Vespers.--Psalms as on the Festivals of the B. V. page 156.*

### HYMN.







tur Luctu - o - sa de cru - en - to Dum re - vul-sum sti - pi -  
toss To and fro up on its billows While she wept her bit - ter  
te Cer-nit ul - nis in - cu - bantem Vir - go Ma - ter Fi-li - um.  
loss; In her arms her Je - sus holding Torn so new ly from the cross.

## 1st and 2d VESPERS.

V. Regina m artyrum, ora pro nobis  
R. Quae juxta crucem Jesu constitisti.

## Dedication of St Michael, September 29.

1st and 2d Vespers.—Psalms, Hymn, Versicles and Responses same as on Apparition of St. Michael, May 8, page 151 omitting the Allelu as.

## THE HOLY GUARDIAN ANGELS, October 2.

1st Vespers.—The first four Psalms of Sunday; fifth Laudate Dom-  
inum, page 128.

2d Vespers.—The first four psalms of Sunday,= fifth Confitebor . . .  
quoniam page 139.

## HYMN.



Cu - sto - des ho - mi - num psal - li - mus an - ge - los na - tu - ra  
fra - gi - li quos Pa - ter ad - di - dit c  - li - stis co - mi - tes  
in - si - di - an - ti - bus ne suc - cum - be - ret ho - stibus.

## 1st and 2d VESPERS.

V. In conspectu Angel orum psallam tibi Deus meus  
R. Adorabo ad templum sanctum tuum V et confitebor nomini tuo.

## FESTIVALS OF THE BLESSED VIRGIN.

*At Vespers.*—Psalms Dixit Dóminus page 111 Laudáte puori page 114 Lætatus sum page 129 Nisi Dominus page 130 Lauda Jerusalem page 131.

## HMN.



## Versicles and Responses of the Blessed Virgin.

IMMACULATE CONCEPTION December 8.

*1st and 2d VESPERS.*

- V.** Immaculáta concepção est hódie **V** sanctæ Mariæ Virginis,  
**R.** Quæ serpéntis caput **V** virgíneo pede contrivit.

PURIFICATION, February 2.

*1st and 2d VESPERS.*

- V.** Respónsum accépit Simeon a spírítu sancto,  
**R.** Non visurum se mortem **V** nisi videret  
 Christum Domini.

ANNUNCIATION, March 25

*1st and 2d VESPERS.*

- V.** Ave Maria grátia plena  
**R.** Dóminus tecum.

VISITATION, July 2

*1st and 2d VESPERS.*

- V.** Benedicta tu in muliéribus  
**R.** Et benedíctus fructus ventris tui.

ASSUMPTION, August 15.

*1st and 2d VESPERS.*

- V.** Exaltáta est sancta Dei Genitrix  
**R.** Super chorus Angelórum **V** ad cœlestia regna.

V. Nativitas est hodie V Sanctæ Mariæ Virginis.  
R. Cujus vita inelyta V eunctâs illustrat ecclésiâs.

MATERNITY, 2d Sunday of October.

V. Benedicta tu in mulieribus,  
R. Et benedictus fructus ventris tui.

On the Festivals of *Mount Carmel*. July 16, of the *Holy Name of Mary*, Sunday within the Octave of the Nativity B. V. M. of the Patronage B. V. M. 3d Sunday of November, and of the Presentation November 21.

V. Dignâre me laudare te V Virgo sacrata  
R. Da mihi virtutem V contra hostes tuos.

COMMON OF SAINTS.

For an Apostle and Evangelist.

1st Vespers.--The first four psalms of Sunday = fifth Laudate Dominum.

2d Vespers Dixit Dominus, page 111 Laudate pueri page 114. Credidi page 132. In convertendo page 136. Domine probasti page 137.

HYMN.

E - xul - tet or - bis gau - di - is Cœ - lum re the  
Now let the earth with joy re - sound And Heav'n the

sul - tet lau - di - bus: A - pos - to - lo - rum  
chant re - e - cho round: Nor Heav'n nor earth too

glo - ri - am Tel - lus èt a - stra con - ci - nunt.  
high can raise The great A - pos - tles glo - rious praise.\*

1st VESPERS.

V. In omnem terram V exiit sonus eorum  
R. Et in fines orbis terræ V verba eorum

2d VESPERS.

V. Annuntiaverunt opera Dei  
R. Et facta ejus V intellexerunt.

## FOR APOSTLES IN EASTER TIME.

## HYMN.

Tris-tes e - rant A-po-sto - li De Chri-ste a - cerbo fu-ne-  
When Christ by his own servants slain, Had died up - on the cru-el

re Quem morte cru-de-lis-si - ma Ser - vi ne - ca - rant im-pi-  
cross, Th' Apostles of their joy be - reft, Were weeping their dear master's

i Ser-mo-ne ver-ax an - ge - lus Mu-li - e-ribus præ-dix-  
: Meanwhile an An-gel at the tomb To ho-ly wom-en hath fore-

erat Mox ore Chri-stus gau-di-um Gre-gi fe - ret fi-de - li - um.  
told The faithful flock with joy shall soon Their Lord in Ga-li - lee be - hold.\*

## 1st VESPERS.

V. Sancti et iusti in Domino gaudete Allelúia  
R. Vos elegit Deus in hæreditatem sibi Allelúia.

## 2d VESPERS.

V. Pretiósá in conspectu Dómini, Allelúia  
R. Mors sanctorum ejus Allelúia.

## FOR ONE MARTYR.


1st Vespers.== The first four psalms of Sunday fifth Laudate Dom-  
inum.

2d Vespers.== The first four Psalms of Sunday.- fifth Credidi, page 132.

## HYMN.

De - us tu - o - rum mil - i - tum Sors, et co-the  
O Thou of all thy war - riors Lord Thy - self the

ro - na, prae - mi - um Lau - des ca - nen - tes  
crown and sure re - ward Let us from sin - ful



mar - ty - ris Ab - sol - ve ne - xu eri - mi - nis.  
fet - ters free Who siug thy martyr's vic - to - ry.

## 1st VESPERS.

V. Glória et honóre √ coronásti eum Dómine,

R. Et constituísti eum √ super ópera mánuum tuárum.

## 2d VESPERS.

V. Justus ut palma √ florébit ;

R. Sicut cedrus Líbani √ multiplicábitur.

## In Easter Time.

## 1st VESPERS.

V. Sancti et justí in Domino gaudent Allelúia.

R. Vos elégit Deus in hæreditatem sibi Allelúia.

## 2d VESPERS.

V. Pretiósá in conspéctu Domini Allelúia


R. Mors sanctórum ejus Allelúia

## FOR MANY MARTYRS.


1st Vespers.==The first four Psalms of Sunday; fifth Laudate Dominum, page 128.

2d Vespers.==The first four psalms of Sunday,= fifth Credidi, page 132.

## HYMN.



San - ctorum me - ri - tis in - cly - ta gau - di - a Pan - ga - mus  
Sing we the peer - less deeds of martyr'd Saints Their glorious



so - ci - i ge - sta - que for - ti - a Glis - cens fert a - ni - mus  
mer - its and their portion blest, Of all the conquerors

## HYMN. Concluded.



## 1st VESPERS.

V. Lætámini in Dómino et exultáte justi

R. Et gloriámini omnes recti corde.

## 2d VESPERS.

V. Exultábunt sancti in glória

R. Lætabúntur in cubilibus suis.

## In Easter Time.

## 1st VESPERS.

V. Sancti et iusti in Dómino gaudéte Allelúia.

R. Vos elégit Deus V in hæreditátem sibi Allelúia

## 2d VESPERS.

V. Pretiosa in conspéctu Dómini Allelúia

R. Mors sanctórum ejus Allelúia.

## For a Bishop and Confessor.

1st Vespers.--The first four Psalms of Sunday, fifth Laudate Dominum.

2d Vespers.--The first four Psalm of Sunday, fifth Memento Domine page 134.

## HYMN.



## 1st VESPERS.

161

**V.** Amávit eum Dominus ∇ et ornávit eum

**R.** Stolum glóriæ ∇ induit eum.

## 2d VESPERS.

**V.** Justum deduxit Dominus ∇ per vias rectas

**R.** Et osténdit illi ∇ regnum Dei.

### For a Confessor not a Bishop.

*1st and 2d Vespers.*==The first four Psalms of Sunday; fifth Laudate Dominum, page 128.

Hymn, Versicles and Responses same as for a Bishop and Confessor, page 160.

### FOR VIRGINS.

*1st and 2d Vespers.*--Psalms as on Festivals of the Blessed Virgin, page 156.

#### HYMN.



Je - su, co - ro - na Vir - ginum, Quem Ma - ter il la con - ci - pit, Quæ  
Dear crown of all the Vir - gin choir, That ho - ly Moth - er's Vir - gin Son, Who



so - la Vir - go par - tu - rit Hæc vo - ta cle - mens ac - ci - pe.  
is a - lone of wo - man-kind Moth - er and Vir - gin both in one. \*

#### In 1st VESPERS.

**V.** Spécie tua ∇ et pulchritúdine tua

**R.** Inténde, prospere procéde, ∇ et regna.

#### In 2d VESPERS.

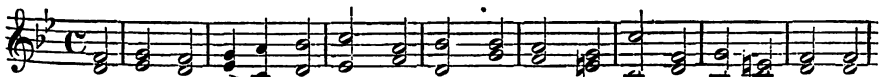
**V.** Diffúsa est gratia in labiis tuis

**R.** Proptérea benedixit te ∇ Deus in ætérnum.

### FOR HOLY WOMEN.

*1st and 2d Vespers.*==Psalms as on Festivals of B. V. M. page 156.

#### HYMN.



For - tem vi - ri - li pe - cto - re Lau - de - mus o - mnes te - ná - nam Quæ

## HYMN. Concluded.



## 1st VESPERS.

V. Specie tua ∇ et pulchritudine tua

R. Inténde, prospere procéde ∇ et regna

## 2d VESPERS.

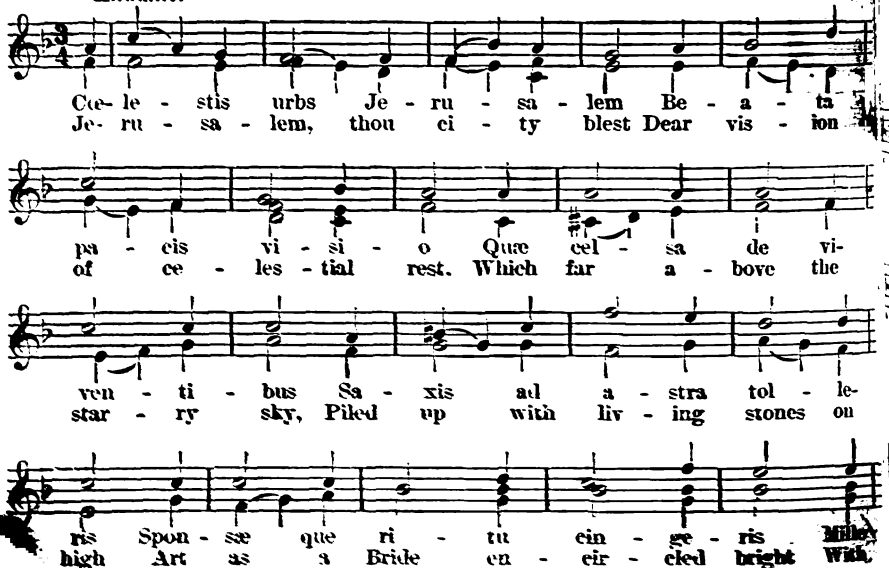
V. Diffusa est grátia ∇ in lábiis tuis,

R. Propterea benedixit te ∇ Deus in ætérnum.

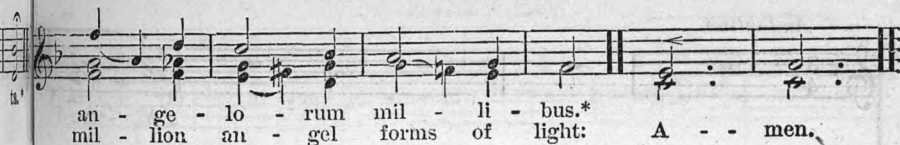
## CONSECRATION OF A CHURCH

1st and 2d Vespers.==The first four psalms of Sunday= fifth Laudate Dominum.

## HYMN.

*Andante.*





## 1st VESPERS.

V. Hæc est domus Domini firmiter ædificata §

R. Bene fundata est supla firmam petram, §

## 2d VESPERS.

V. Domum tuam Domine √ decet sanctitudo §

R. In longitudinem dierum §

§ In Easter time, Alleluia is added.

## ALL SAINTS, November 1.

1st Vespers.== The first four psalms of Sunday fifth Laudate Dominum.

2d Vespers.== The first four Psalms of Sunday.- fifth Credidi, page 132.

## HYMN.



## 1st VESPERS.

V. Lætamini in Domino, et exultate Justi

R. Et gloriâmini √ omnes recti cordé.

## 2d VESPERS.

V. Exultabunt sancti in glória

R. Lætabuntur in cubilibus suis.

*Andantino.*

A - ve

ve - rum cor - pus na - tum de ma - ri - a vir - gi -

ne, ve - re pas - sum im - mo - la - tum in

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line has lyrics: "eru - ce pro ho - mi - ne, Cu - jus la - tus". The piano accompaniment features a steady eighth-note pattern. The bass line provides harmonic support with quarter and eighth notes.

Second system of the musical score. It consists of three staves. The vocal line has lyrics: "per - fo - ra - tum *Solo* cu - jus la - tus per - fo -". The word "Solo" is written above the vocal line. The piano accompaniment continues with the eighth-note pattern. The bass line continues with harmonic support.

Third system of the musical score. It consists of three staves. The vocal line has lyrics: "ra - tum un - da flu - xit et sanguine". The piano accompaniment continues with the eighth-note pattern. The bass line continues with harmonic support.

## AVE VERUM. Continued.

*Tutti.*

un - da flu - xit et san - gui - ne Es-to no -

This system contains the first line of music. The vocal line (treble clef) has a melodic line with some rests. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in both hands.

bis prae - sta - - tum mor - tis in

This system contains the second line of music. The vocal line includes a long note with a fermata over it. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble.

ex - a - mi - ne O Je - su O Je - su

This system contains the third line of music. The vocal line has a more active melody. The piano accompaniment features a consistent eighth-note bass line and harmonic support in the treble.

# AVE VERUM. Continued.

167

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains the melody with lyrics: "dul - cis O Je - su O Jesu pi - e". The middle staff is an alto clef with a key signature of one flat, providing harmonic support. The bottom staff is a bass clef with a key signature of one flat, providing a bass line. The system concludes with a repeat sign and a final cadence.

The second system of musical notation continues the piece with three staves. The top staff (treble clef, one flat) has the lyrics: "O Je - su fi - li ma - ri - a tu nobis". The middle staff (alto clef, one flat) and bottom staff (bass clef, one flat) continue the harmonic and bass lines. The system ends with a repeat sign and a final cadence.

The third system of musical notation consists of three staves. The top staff (treble clef, one flat) has the lyrics: "mi - se - re - - - re a - - - men". The middle staff (alto clef, one flat) and bottom staff (bass clef, one flat) continue the harmonic and bass lines. The system concludes with a final cadence.

## AVE VERUM. Concluded.

*Tutti.*

a - men a - - - - - men,

## O SALUTARIS.

O sa - lu - ta - ris ho - sti - a, Quæ cœ - li  
U - ni tri - no - que Do - mi - no, Sit sem - pi -

pan - dis o - sti - um; Bel - la pre - munt ho -  
ter na glo - ri - a; Qui vi - tam si - ne

sti - li - a Da ro - bur fer au - xi - li - um.  
ter - mi - no No - bis do - net in pa - tri - a.

## O SALUTARIS.

*Largo*

O sa - lu - ta - ris ho - sti - a Quæ cœ - li pan - dis o - sti - um

Bel - la pre - munt ho - sti - li - a Da robur fer au - xi - li - um.

# O SALUTARIS.

169

O sa - lu - ta - ris Ho - sti - a, Quæ cœ - li

pan - dis o - sti - um Bel - la pre - munt ho - sti - li

a Da - ro - bur fer - au - xi - li - um A - men.

# O SALUTARIS.

*p* O - Sa - lu - ta - ris ho - sti - a *mf* Quæ cœ - li pan - dis o - sti - um,

Bel - la pre - munt ho - sti - li - a Da ro - bur fer au - xi - li - um.

## O SALUTARIS.

*Adagio*

O - Sa - lu - ta - ris ho - sti - a, Quæ cœ - li pan - dis o - sti - um,



Bel - la premunt ho - sti - li - a, da robur, fer au xi - li - um,

Bella premunt premunt ho





# O SALUTARIS. Continued.

171

sti - li - a, Da robur fer au - xi - lium. O

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics 'sti - li - a, Da robur fer au - xi - lium. O'. The middle staff is a piano accompaniment in G major, featuring a melody of eighth and sixteenth notes. The bottom staff is a bass line in G major, providing harmonic support with a steady eighth-note rhythm.

Sa - lu - ta - ris ho - sti - a Quæ cœli pan dis o - sti - um Bella

The second system continues the musical score with three staves. The vocal line (top staff) sings 'Sa - lu - ta - ris ho - sti - a Quæ cœli pan dis o - sti - um Bella'. The piano accompaniment (middle staff) includes dynamic markings 'f' (forte) and 'p' (piano). The bass line (bottom staff) continues the harmonic foundation.

premunt premunt ho - sti - li - a Da robur fer au - xi - li - um. O

The third system concludes the page with three staves. The vocal line (top staff) sings 'premunt premunt ho - sti - li - a Da robur fer au - xi - li - um. O'. The piano accompaniment (middle staff) features a more active melody with many sixteenth notes. The bass line (bottom staff) maintains the harmonic structure.

## O SALUTARIS. Concluded.

- sa-lu - ta - ris O sa-lu-ta-ris ho - sti - a! *rall*

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with some grace notes and a final cadence. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. It provides harmonic support with chords and moving lines in both hands.

## TANTUM ERGO.

Tan-tum er-go sa-cra-men-tum ve-ne ve-mur cer-nu-i,  
 Ge-ni-to-ri Ge-ni-to-que laus et ju-bi-la-ti-o.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (F). It features a melodic line with some grace notes and a final cadence. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines in both hands.

Et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i,  
 Sa-lus ho-nor vir-tus quo-que sit et be-ne di-ctio.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (F). It features a melodic line with some grace notes and a final cadence. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines in both hands.

Præ-stet fi-des sup-ple-men-tum sen-su-um de-fe-ctui.  
 Pro-ce-den-ti ab-u-tro-que com-par sit lau-da-ti-o.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (F). It features a melodic line with some grace notes and a final cadence. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines in both hands.

# TANTUM ERGO.

173

V. Panem de cœlo præstitisti eis

V. Oremus etc.

R. Omne delectaméntum in se ha - ben - tem, § R. A - men.

§ During Easter tide, and the octave of Corpus Christi, *Alleluia* is added.

## TANTUM ERGO.

*p* Tan - tum

er - go Sa - era *f* men-tum ve - ne-

*f*

## TANTUM ERGO. Continued.

re - mur cer - nu - i; *p* Et an-

This system contains the first line of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#). The lyrics are 're - mur cer - nu - i; *p* Et an-'. The piano part consists of chords in the right hand and single notes in the left hand.

ti quum do - cu - mentum No - vo

This system contains the second line of the musical score. The vocal melody continues with the lyrics 'ti quum do - cu - mentum No - vo'. The piano accompaniment continues with chords and single notes.

ce - dat ri - tu - i; Præ stet fi - des

This system contains the third line of the musical score. The vocal melody concludes with the lyrics 'ce - dat ri - tu - i; Præ stet fi - des'. The piano accompaniment continues with chords and single notes.

# TANTUM ERGO. Concluded.

175

supple - mentum *f* Sensu - um de - fe - ctu -

This system contains three staves. The top staff is a vocal line in G major (one sharp) with lyrics 'supple - mentum' and 'Sensu - um de - fe - ctu -'. The middle staff is a piano accompaniment in G major with chords. The bottom staff is a bass line in G major with single notes.

i Sen - su - um de - fe ctu - i

This system contains three staves. The top staff is a vocal line in G major with lyrics 'i Sen - su - um de - fe ctu - i'. The middle staff is a piano accompaniment in G major with chords. The bottom staff is a bass line in G major with single notes.

## TANTUM ERGO.

Tenor. Tan - tum er - go Sa - cra - men - tum Ve - ne -  
Bass. Ge - ni - to - ri Ge - ni - to - que Laus et

This system contains three staves. The top staff is a vocal line in G major with lyrics 'Tan - tum er - go Sa - cra - men - tum Ve - ne -'. The middle staff is a piano accompaniment in G major with chords. The bottom staff is a bass line in G major with single notes.

## TANTUM ERGO. Concluded.

re - mur cer - nu - i, Et an - ti - quum do - cu -  
ju - bi - la - tr - o, Sa - lus ho - nor vir - tus

men - tum no - vo ce - dat ri - tu - i  
quo - que sit et be - ne di - cti - o

Pre - stet fi - des sup - ple - men - tum Sen - su -  
Pro - ce - den - ti ab - u - tro - que Com - par

um de - fe - ctu - i *p* A - men *f* A - - men.  
sit lau - da - ti - o

# TANTUM ERGO.

177

Tantum er - go sa - cra - mentum vene - re - mur cernu - i Et an -

Tantum er go sa - cra - mentum vene - re - mur cer - nu - i Et an -

Tan - tum er - go sa - cra - mentum vene - re - mur cer - nu - i Et an -

ti quum do - eu - mentum Novo ce - dat - ri tu - - i Præstet

ti quum do - eu - mentum Novo ce - dat - ri tu - - i Præstet

ti quum do - eu - mentum Novo ce - dat - ri tu - - i Præstet

fi - des supple - mentum Sen - su um de - fe - ctu - i Præstet

fi - des supple - mentum Sen - su um de - fe - ctu - i Præstet

fi - des supple - mentum Sen - su um de - fe - ctu - i Præstet

**TANTUM ERGO. Concluded.**

fi-des supple mentum sen-su-um - de - fe-ctu - i

fi-des supple mentum sen-su-um - de - fe-ctu - i

fi-des supple mentum sen-su-um - de - fe-ctu - i

**TANTUM ERGO.**

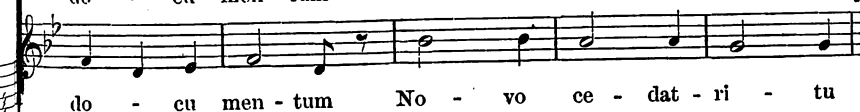
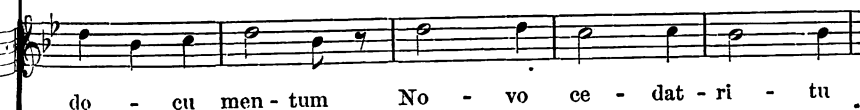
Tan - tum er - go Sa - cra-men - tum Ve - ne

Tan - tum er - go Sa - cra-men - tum Ve - ne



# TANTUM ERGO. Continued.

179



## TANTUM ERGO. Concluded.

fi - des sup - ple men - tum Sen - - su um de -

fi - des sup - ple men - tum Sen - - su um de -

fe - - ctu - i Præstet fides Præstet fi-des supple -

fe - - ctu - i Præstet fides Præstet fi-des supple -

mentum Sen - - su - - um de fe - - ctu - -

mentum Sen - - su - - um de fe - - ctu - -

i - - A - - men A - - - men.

i - - A - - men A - - - men.

## TANTUM ERGO.

181

First system of the musical score. It consists of three staves: a vocal staff in G-clef with a key signature of one sharp (F#) and a common time signature (C), and two piano accompaniment staves in C-clef. The lyrics are written below the vocal staff.

Tan-tum er - go Sa-cra - men-tum Ve-ne - remur cer - nu - i Et an  
 Ge - ni to - ri Ge-ni - to - que Laus et ju - bi - la - ti - o Sa-lus

Second system of the musical score, continuing from the first. It features the same three-staff structure (vocal and piano accompaniment).

Tan-tum er - go Sa-cra - men-tum Ve-ne - remur cer - nu - i Et an  
 Ge - ni to - ri Ge-ni - to - que Laus et ju - bi - la - ti - o Sa-lus

ti-quum do - cu - men - tum No - vo ce - dat ri - tu - i Præstet  
 ho - nor virtus quo - que sit et bene di - cti - o Pro - ce

Third system of the musical score. It continues with the same three-staff structure.

ri-quum do - cu - men - tum No - vo ce - dat ri - tu - i Præstet  
 ho - nor virtus quo - que sit et bene di - cti - o Pro - ce

fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i Et an  
 den - ti ab - u - tro - que Compar sit lau da - ti - o Sa - lus

fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i Et an  
 den - ti ab - u - tro - que Compar sit lau da - ti - o Sa - lus

## TANTUM ERGO. Concluded.

ti quum do-cu-men-tum No-vo ce - dat ri - tu - i, Præ-stet  
 ho - nor vir-tus quo-que Sit et be - ne - di - cti - o Pro-ce-

ti quum do-cu-men-tum No-vo ce - dat ri - tu - i Præ-stet  
 ho - nor vir-tus quo-que Sit et be - ne - di - cti - o Pro-ce-

ti quum do-cu-men-tum No-vo ce - dat ri - tu - i Præ-stet  
 ho - nor vir-tus quo - que Sit et. be - ne - di - cti - o Pro - ce -

fi - des sup-ple - men-tum Sen-su - um de - fe - ctu - i.  
 den - ti ab - u - tro-que Com-par sit lau-da - ti - o.

fi - des sup-ple - men-tum Sen-su - um de - fe - ctu - i.  
 den - ti ab - u - tro-que Com-par sit lau-da - ti - o.

fi - des sup-ple - men-tum Sen-su - um de - fe - ctu - i.  
 den - ti ab - u - tro-que Com-par sit lau-da - ti - o.

# OFFICE

OF THE

## Immaculate Conception

OF THE

## BLESSED VIRGIN MARY.

AT MATINS.



Oh ! come my lips and wide pro - claim The Blessed Vir - gin's spot - less fame.

**V.** O Lady, make speed to befriend me.

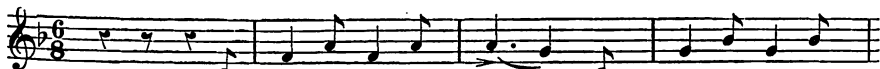
**R.** From the hands of the foe to defend me.

**V.** Glory be to the Father, and to the Son, and to the Holy Ghost,

**R.** As it was in the beginning is now, and ever shall be, world without end. Amen. Alleluia.

*From Septuagesima to Easter, instead of Alleluia, is said: Praise be to Thee, O Lord, King of everlasting Glory.*

### HYMN.



Hail queen of the Heavens Hail Mis - tress of



Earth, Hail Vir - gin most pure Of im - mac - u - late



birth . Clear star of the Morn-ing in beau - ty en-

shrined O La - dy make speed To the help of man-  
kind God Thee in the depth of e - ter - ni - ty  
chose, And formed Thee all fair, His glo - ri - ous  
spouse, And called thee the Moth - er of His Word to  
be, By whom He cre - a - ted the earth sky and sea.

- V.** God elected her and pre-elected her  
**R.** He made her dwell in His tabernacle.  
**V.** O Lady hear my prayer  
**R.** And let my cry come unto thee,  
**V.** Let us bless the Lord.  
**R.** Thanks be to God.

*Let us pray.*

Holy Mary, Queen of Heaven, Mother of our Lord Jesus Christ, and Mistress of the world, who forsakest no one, and despisest no one, look upon me O Lady, with an eye of pity, and obtain for me from thy beloved Son, the forgiveness of all my sins; that as I now celebrate, with devout affection thy holy and Immaculate Conception, so hereafter, I may receive the prize of everlasting blessedness, by the grace of Him whom thou in virginity didst bring forth, Jesus Christ our Lord, who, with the Father and the Holy Ghost, liveth and reigneth in perfect Trinity, God, world without end.

**R.** Amen.

V. O Lady hear my prayer,  
R. And let my cry come unto thee.

V. Let us bless the Lord.

R. Thanks be to God.

V. May the souls of the faithful departed, through the mercy of God,  
rest in peace.

R. Amen.

### *At Prime.*

V. O Lady, etc., *As at matins.*

### HYMN.



Hail vir-gin most wise; Hail De - i - tys shrine; With sev - en fair  
O new star of Ja - cob; Of an - gels the queen O gate of the



pil - lars and ta - ble di - vine; Pre-served from the guilt which has  
saints; O moth - er of men; O ter - ri - ble as the em-



come on us all; Ex - empt in the womb from the taint of the fall.  
bat - tled ar - ray; Be thou of the faith-ful the ref - uge and stay.

V. The Lord himself created her in the Holy Ghost.

R. And poured her out among all his works.

V. O Lady, hear etc., *with the prayer and versicles as at page 184.*

### *At Tierce.*

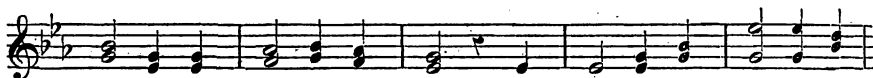
V. O Lady, etc., *as at Matins.*

### HYMN.



Hail Sol - o-mon's Throne; True Ark of the Law; Fair Rain-bow; and  
Well fit - ting it was That a Son so di-vine should pre-serve from all

## HYMN.—Concluded.



Bush, which the Pa - tri - arch saw ; Hail Gi - de - on's fleece ; Hail  
touch of o - ri - gi - nal sin ; Nor suf - fer by small - est de -



blos - someg Rod ; Sam - sons sweet hon - ey comb : Por - tal of God.  
fect to be stained that moth - er whom He for him - self had or - dain'd.

V. I will dwell on high,

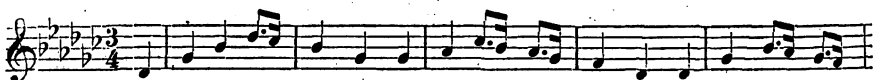
R. And my throne is on the pillar of the clouds.

V. O Lady, hear etc.,

*At 'Sext.*

V. O Lady, etc., *as at Matins.*

## HYMN.



Hail vir - gin - al moth - er Hail pu - ri - ty's cell, Fair shrine where the  
Thou Land set a - part From uses pro - fane, And free from the



Tri - ni - ty lov - eth to dwell Hail gar - den of plea - sure ce -  
curse which in A - dam be - gan ; Thou ci - ty of God thou



lest - ial Balm ! Ce - dar of chas - ti - ty Martyrdom's Palm.  
Gate of the East In Thee is all grace, O joy of the Blest.



V. As the lily among the thorns,

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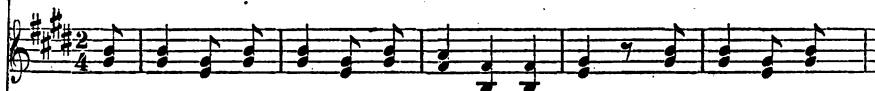
R. So is my beloved among the daughters of Adam.

V. O Lady, etc.,

*At None.*

V. O Lady, etc., as at Matins.

### HYMN,



Hail ci - ty of ref-uge ; Hail Da-vid's high tower ! With bat-tlements  
O wo-man most va-liant : O Ju-dith thrice blest ; As Da - vid was



crown-ed, And gird - ed with power : Filled at thy con - cep-tion With  
nursed In fair Ab - i - sag's breast ; As the sav-iour of Egypt up-



Love and with Light : The Dra-gon by thee was shorn of his might.  
on Rachel's knee So the world's great Re-deemer was cherished by thee.

V. Thou art all fair my Beloved.

R. And the original stain was never in thee,

V. O Lady, etc.,

*At Vespers.*

V. O Lady, etc., as at Matins.

## HYMN.



Hail Di - al of A - chaz! On Thee the true Sun Told backward the  
Thou wrapt in the blaze Of His un-bounded Light Dost shine as the



course which from old he had run; And that man might be raised Sub -  
morn On the confines of night; As the Moon on the lost Through ob -



mitting to shame A little more low Than the Angels be - came.  
seu - rity dawns The serpent's De - stroyer A Lily 'mid thorns.

V. I made an unfailing light to arise in heaven.

R. And as a mist, I overspread the whole earth.

V. O Lady, hear etc.,

*At Complin.*

V. May Jesus Christ thy Son, reconciled by thy prayers, O Lady con-  
vert our hearts

R. And turn away His anger from us.

V. O Lady make speed to befriend me.

R. From the hands of the foe to defend me.

V. Glory be to the Father, etc.

## HYMN.



Hail Moth - er 'most pure' Hail Vir - gin re -  
O Moth - er of Mer-cy O star of the



nowned! Hail Queen with the Stars As a di - adem  
wave O hope of the guilty O light of the



crown'd A - bove all the angels In glo - ry un - told Standing  
grave Through thee may we come To the ha - ven of rest And



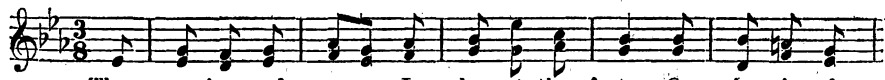
next to the King In a vest - ure of gold.  
see heaven's King In the courts of the blest.

**V.** Thy name, O Mary, is as flowing oil.

**R.** Thy servants have loved thee exceedingly.

**V.** O Lady hear, etc.,

### *Commendation.*



These praises and prayers I lay at thy feet, O vir - gin of



virgins, O Mary most sweet; Be thou my true guide through this



pil - grim-age here, And stand by my side When death draw-eth near.

# Sodality of the Immaculate Conception,

## FORM OF ADMISSION.

- SECRETARY. Let those who are to be promoted to the degree of Sodalist come forward.
- FR. DIRECTOR. My children what do you ask?
- CANDIDATES. To be received into the Sodality of the Blessed Virgin Mary.
- FR. DIRECTOR. Are they worthy?
- SECRETARY. During the time of their probation, their conduct has been edifying, and the Sodality is willing to receive them; hence we earnestly request you to grant what they wish.
- FR. DIRECTOR. Let their names be read.

*The Secretary reads the names.*

- FR. DIRECTOR. My children, do you intend to be good and faithful members of the Sodality?
- CANDIDATES. We do.
- FR. DIRECTOR. Are you resolved to keep all its rules and regulations?
- CANDIDATES. We are.
- FR. DIRECTOR. Are you willing as far as you are able according to the spirit of the Sodality, to promote by word and example, the glory of God, and have a true and tender devotion to the Blessed Virgin Mary?
- CANDIDATES. We are.
- FR. DIRECTOR. Since you are resolved to be faithful, you will be received into the Sodality of the Blessed Virgin Mary. You will therefore invoke the Divine assistance of the Holy Ghost.

*Veni Creator is sung, all kneeling.*

- V. Send forth thy Spirit, and they shall be created.  
R. And Thou shalt renew the face of the earth.

*Let us pray.*

Prevent, we beseech Thee, O Lord, all our actions by Thy holy inspirations, and carry them on by Thy gracious assistance; that every prayer and work of ours may begin always from Thee, and by Thee be happily ended, Through Jesus Christ our Lord.

**ACT OF CONSECRATION.**

Holy Mary, Immaculate Virgin, Mother of God I.....choose thee, this day, for my Mother, Queen, Patroness and Advocate; and I firmly resolve never to depart either in word or act, from the duty which I owe to thee; nor to suffer those who may be committed to my charge to say or do anything against thy honor, and the respect which thou deservest. Receive me therefore as thy devoted servant forever.

Assist me in all the actions of my life, and forsake me not at the hour of my death. Amen.

**BLESSING OF THE MEDAL.**

V. Adjutorium nostrum in nomine Domini.

R. Qui fecit cælum et terram.

V. Dominus vobiscum.

R. Et cum spiritu tuo.

**OREMUS.**

Omnipotens, sempiterna Deus, qui Sanctorum tuorum imagines sculpi aut pingi non reprobas, ut quoties illas oculis corporis intuemur, toties eorum actus et sanctitatem ad imitandum memoriæ oculis meditemur; has, quæsumus, imagines in honorem et memoriam Beatissimæ Virginis Mariæ Matris Domini nostri Jesu Christi adaptatas bene ✠ dicere, et sancti ✠ ficare digneris, et præsta, ut quicumque coram aliqua ex illis Beatissimam Virginem suppliciter colere et honorare studuerit, illius meritis et obtentu, a te gratiam in præsentî, et æternam gloriam obtineat in futurum. Per Christum Dominum nostrum.

R. Amen.

**Aspergantur Aqua Benedicta.**

In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ Sancti.

R. Amen.

**CONFERRING OF MEDALS.**

FR. DIRECTOR.

Receive, O Child of Mary this badge of thy Mother's love, and may it be to thee a pledge of Eternal Life, in the name of the Father, and of the Son, and of the Holy Ghost.

Amen.

**DELIVERY OF MANUAL.**

FR. DIRECTOR.

Receive this Rule, and may your faithful observance of it lead you in the way of virtue, and keep you in the grace of God.

R. Amen.

FR. DIRECTOR.

Giving thanks to God for what has been done to the glory of His Holy Name, to the honor of His blessed Mother, and for the increase of this holy Sodality, we, its Director and Prefect, by the authority granted to us, receive you into our Sodality, duly erected in . . . . . under the title of the Immaculate Conception of the Blessed Virgin Mary, under the Patronage of St. . . . . and confirmed by Pope Pius IX; and we admit you to a participation in all the good works, spiritual favors, indulgences and privileges granted to its members by the Holy Apostolic See, in the name of the Father, and of the Son, and of the Holy Ghost. Amen.

*Te Deum page 109 is sung.*

## HYMN.

Star of Jacob ever beaming  
With a radiance all divine !  
Mid the happy stars of Heaven  
Glows no purer ray than thine.

All in stoles of snowy brightness,  
Unto thee the Angels sing ;  
Unto thee the virgin choirs,  
Mother of th' eternal King !

Joyful in thy path they scatter  
Roses white and lilies fair ;  
Yet with thy chaste bosom's whiteness,  
Rose nor lily may compare.

Oh ! that this low earth of ours,  
Answering th' angelic strain,  
With thy praises might re-echo,  
Till the Heav'ns replied again.

# LITTLE OFFICE

OF THE

## Holy Angel Guardian.

### MATINS.

V. O Lord, open Thou my lips,

R. And my mouth shall declare Thy praise.

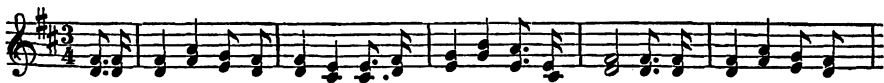
V. O Lord, make haste to help me.

R. Glory be to the Father, and to the Son, and to the Holy Ghost.

V. As it was in the beginning is now, and ever shall be, world without end. Amen. Alleluia.

*From Septuagesima to Easter, instead of Alleluia, is said: Praise be to Thee, O Lord, King of everlasting Glory.*

### HYMN.



Sweet Angel of      mercy By      Heaven's de - cree Di - vinely ap -



pointed To      watch ov - er me With - out      thy pro-tec-tion So



constant      and nigh      I      could not well live I should trem - ble to die.

V. I will sing praise to Thee, O Lord, in the sight of the Angels.  
 R. I will worship towards Thy holy Temple, and I will give glory to  
 Thy Name,  
 V. O Lord, hear my prayer,  
 R. And let my supplication come unto Thee.

*Let us pray.*

O God who in Thy unspeakable Providence, hast vouchsafed to send Thy Angels to keep guard over us, grant to Thy suppliants that we may be continually defended by their protection and rejoice eternally in their society, through Jesus Christ our Lord, Thy Son, who with Thee and the Holy Ghost liveth and reigneth God world without end. Amen.

V. Let us bless the Lord.

R. Thanks be to God.

V. May the souls of the faithful departed, through the mercy of God,  
 rest in peace. R. Amen.

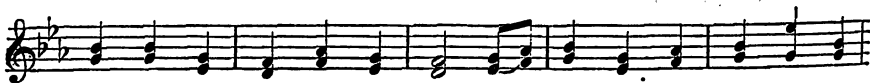
*Lauds.*

V. O Lord, open Thou, etc., as at Matins.

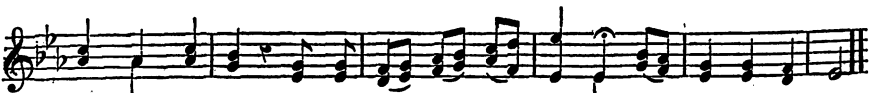
HYMN.



All thanks for thy love Dear com-pan - ion and friend O may it con-



tinue With me to the end! O cease not to keep me Blest



guide of my youth In the ways of Re - ligion And Virture and truth.



V. I will sing, etc., *As at matins.*

*At Prime.*

V. O Lord, open Thou, etc., as before.

HYMN.



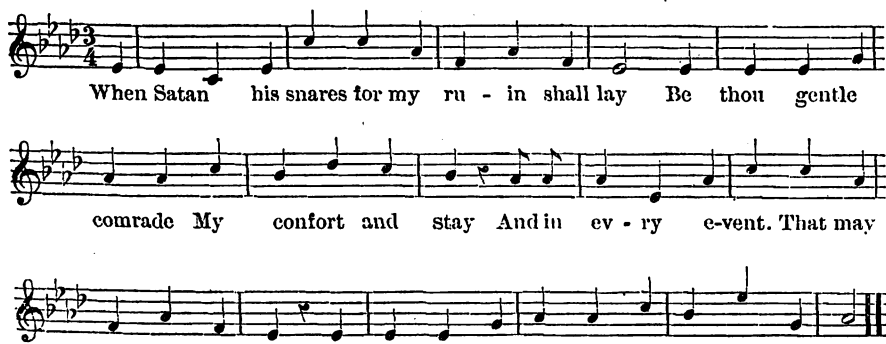
Sup-port me in weakness, My spirit in-flame; De-fend me in  
 danger; Se-cure me from shame, That free from temp-ta-tion, Or  
 sudden sur-prise, I may climb the straight path that as-cends to the skies.

V. I will sing, etc., as before.

*At Tierce.*

V. O Lord, open Thou, etc., as before.

HYMN.



When Satan his snares for my ru-in shall lay Be thou gentle  
 comrade My confort and stay And in ev-ry e-vent. That may  
 hap-pen to me. Make all my de-sires With thine to a-gree

V. I will sing, etc., as before.

*At Sext.*

V. O Lord, open, etc., as before.

**HYMN.**



When I wander in error My footsteps re - call Re - move from my  
path What might cause me to fall. Pre - serve me from sin And in  
all that I do, May God and His glory Be ever in view.

V. I will sing, etc., as before.

*At None.*

V. O Lord, open, etc., as before

**HYMN.**



O thou, who didst wit - ness my ear - li - est breath, Be with me I  
pray at the hour of death; Con - sole me in sad - ness Re -  
fresh me in pain And teach me how best I may mer - cy ob - tain.

V. I will sing, etc., as before.

*Vespers.*

V, O Lord, open, etc.,

**HYMN,**

Oh! cleansed by con-fession com-plete and sin-cere From every de-  
file - ment Af - flict - ing me here; All glow - ing with love, may I  
glad-ly de - part, With faith on my lips And with hope in my heart!

V. I will sing, etc., as before.

*At Complin.*

V. O Lord, open, etc., as before.

**HYMN.**

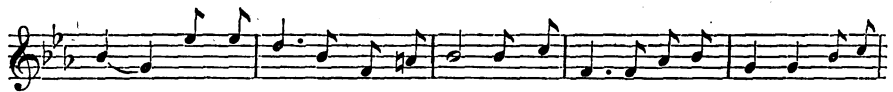
Nor, then do thou leave me, An - gel - i - cal friend; But at the tri-  
bu - nal of judgment at - tend And cease not to plead For my  
soul, 'till for-given Thou bear it a - loft To the pal-ace of heaven.

V. I will sing, etc., as before.

V. Angel of God, my guardian, since heavenly goodness has entrusted  
me to thee, protect and guide me now, and at the hour of my  
death. R. Amen.

*Commendation.*

We will honor, we will love you, Blessed Spirit more and more, Our de-votion still in-



creasing, As your fav-ors on us pour; Till with you for-ev-er sing-ing, In a



glad un-end-ing strain, God the Fath-er, Son and Spir-it, Where the blessed ev-er reign

**SPECIAL FESTIVALS**

FOR THE

**Sodality of the Holy Angels,**

ST. GABRIEL,	-	-	-	-	March 18th
Apparition of St. MICHAEL,	-	-	-	-	May 8th
Dedication of St. MICHAEL,	-	-	-	-	September 29th
HOLY GUARDIAN ANGELS,	-	-	-	-	October 2d
ST. RAPHAEL,	-	-	-	-	October 24th.

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